



The WSFA Journal

July/Aug 2025

Edited by Samuel Lubell, WSFA Secretary



Editor's Note for WSFA Journal July August 2025

My first WSFA Journal was July 1996. I'm doing this one 29 years later. I have been WSFA secretary for 14 years - from 1997-2003, 2010-2013, 2016-2020 - more than any other person (Elizabeth Cullen was secretary for eight years from 1957-1965 and Cathy Green for six years). You'd figure I would have learned my lesson by now, but no.

Minutes from first Friday in May (from Cathy Green)



Attendance: Cathy Green, Judy Kindell, Zenlizard, Bob MacIntosh, Kim Hargan, Sam Lubell, Rodger Burns, Perriane Lurie, Allison Brown, Gary Blog, Michael Ikeda, Craig C Lipmann, Eva Whitley, Frances Holland, Sam Scheiner, Deirdre (with Darryl and Bosley), Carolyn Frank, Mark Roth, Judy Newton, Bill Lawhorn, Greg Key, Mike Taylor, Lucas (red leader), Sarah Mitchell, Aaron Pound, Apurva Desai, Ginny Schneider

8:15pm meeting called to order by Bob MacIntosh

Treasurer said we had \$\$\$, which is up over same time last year

Trustees: Sam L. said Courtni Burleson and Perriane Lurie agreed to be co-chairs of Capclave 2027. Rest of the slate was:
Bob MacIntosh for President

Kim Hargan for VP

Zenlizard (Sam Hogan) for Treasurer

Sam Lubell for Secretary

Trustees: Aaron Pound, Courtni Burleson, Cathy Green

Small Press Award Committee: Frances Holland, Rodger Burns, Apurva Desai

Capclave Present: Has final bookmarks and rack card designs. Has programming meeting this Sunday. Needs more people - esp. needs someone to do program book. Also needs GoH liaisons. Elspeth volunteered to be liaison for Haldemans, but it is not clear that she can pick them up or drop them off at the airport, which is part of liaison responsibilities.

Capclave Future: Nothing to report

Kim: Still working on making suggestions re: meetings and membership match up with Constitution and By-Laws and should have it done by Third Friday.

Entertivities: Perriane said *Andor* is really good. Allison said BSFS Amateur Writers contest is open and needs judges.

Old Business: Membership committee has nothing to report

Committee to Actually Discuss Science Fiction: Today reading Analog. 3rd Friday reading April issue of *Lightspeed*. Book club May 8 at 7:30pm on zoom will read *Empire of Shadows*. First Friday June will read short fiction Hugo finalists. 3rd Friday June will read novels, series, Lodestar and Astounding

awards. 1st Friday July will discuss everything else. July 3rd Friday will be discussing WSFA Small Press Award finalists.

New Business: None.

We did have a couple people present for 1st/2nd or 3rd meeting: Craig C Lippmann lives in VA, fledgling SF writer, working on a book about bioengineering and effect on family structure, has written short stories, looking for beta readers. Lucas (red leader) novice SF/F writer, had lived in DC/NOVA for a few years, transplant from New England, has a variety of writers groups



Announcements: Secretary made usual announcement; Sam L. said we'll have Capclave fan table at Balticon; Carolyn noted that WMATA is changing all the bus routes in June; Sam Scheiner said he and Judy will officially move to Charlottesville June 26; Gary Blog noted that the WSFS business meetings are all virtual, with a virtual town hall during Balticon and the first real meeting on July 4; Mark's having a BBQ on Saturday.

Meeting adjourned at 8:56pm.

Election Meeting

Brief check was done to see who present was eligible to vote.

Bob MacIntosh was elected President by acclamation

Kim Hargan was elected VP by acclamation

Sam Lubell was elected Secretary by acclamation

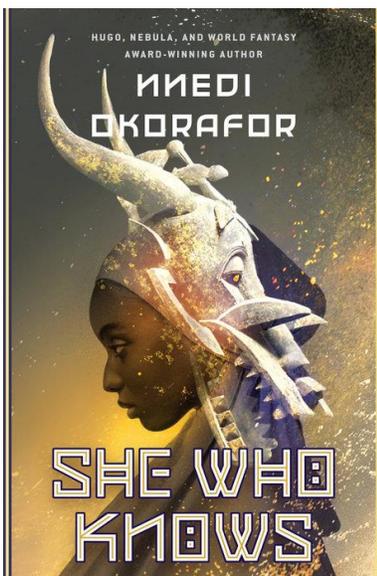
Zenlizard/Sam Hogan was elected Treasurer by acclamation

Cathy Green, Courtni Burleson, and Aaron Pound were elected Trustees by acclamation

Rodger Burns, Apurva Desai, and Frances Holland were elected to the WSFA Small Press Award by acclamation

Courtni Burleson and Perriane Lurie were elected Chairs of Capclave 2027 by acclamation

Review of *She Who Knows* by Nnedi Okorafor Reviewed by Samuel Lubell



She Who Knows is a novella prequel to Okorafor's popular Afrofuturist novel, *Who Fears Death* (2010). *She Who Knows* begins the story of Najeeba, the mother of Onyesonwu, the main character of *Who Fears Death*. This is essentially Najeeba's origin story, showing her childhood and her initial discoveries about her special abilities.

The story takes place in a future post-disaster Africa where remnants of science coexist with magic. Najeeba is part of the Osunu (untouchable) tribe among the Okeke people. Only the Osunu know the secret location of the salt lake; and they make their living by traveling the salt roads, collecting the salt, and selling it at the market.

Najeeba's name means "She who knows." At age 13, Najeeba, the first person narrator, feels the annual call to travel to the Salt Roads, which only males are supposed to hear. While her parents take this in stride, others in the village, including her best friend and her boyfriend, insist that "Girls and women don't go on the salt roads." Even her brothers say she should stay at home instead. And in the market, she has to hide that she is a girl. However, by the middle of the book, Najeeba has set a trend and a third of the girls in the village join their fathers on their trips to the salt lake.

On Najeeba's first trip, she encounters a witch (tornado) that lifts her up 20 feet into the sky. Afterward she is able to send her spirit traveling outside her body and be super-persuasive at bargaining when selling salt in the market. By the end of the book, she has other powers as well, becoming almost the equivalent of a comic book hero.

Najeeba is an interesting character with a unique voice that captures the wonder of learning what she can do with a slight edge of nervousness.

Fans of *Who Fears Death* will welcome this prequel. Other readers may want to wait to see how the other two volumes of this trilogy turn out. *She Who Knows* is mostly setup—how she grew up with her powers. It remains to be seen if the other two books reward this beginning. The second book, *One Way Witch*, was published in April 2025.

I did have a slight problem with how *She Who Knows* fits with *Who Fears Death*. By the end of this book, Najeeba is much more powerful than the Najeeba at the start of *Who Fears Death*, even though this book (except the very last couple of pages) is set earlier.

Third Friday May WSFA Meeting Minutes From Cathy Green

Attendance: Cathy Green, Michael Ikeda, Carolyn Frank, Ellen Montgomery, Mark Roth, Jim Thomas, Perrienne Lurie, Sam Scheiner, Rodger Burns, Gary Blog, Bob MacIntosh, Kim Hargan, Judy Kindell, Deidre (with Bosley and Darryl), Sam Lubell, Bill Lawhorn, Apurva, Greg Key, Madeleine Yeh, Elizabeth Twitchell, Courtni Burlison, Carrie Vaughn, Sarah Mitchell

Meeting called to order at 8:15pm

Read election minutes.

Waived reading of minutes.

Capclave Present: Table at Balticon needs staffing

Capclave Future: meeting next week with Colette

VP has looked at Bylaws, we'll need constitutional amendments to change the way we have meetings.

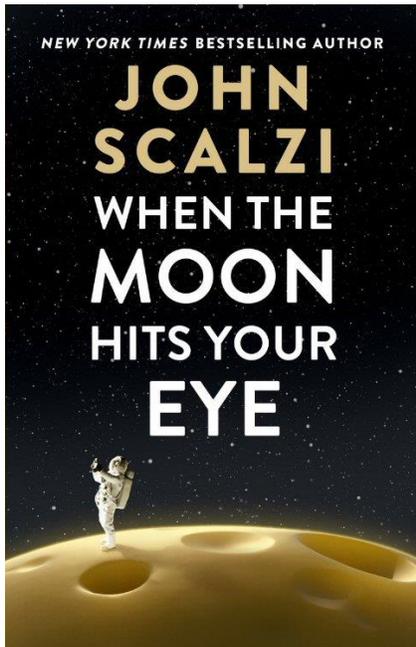
Bob will start the petition process at Balticon.

First Friday in June will be at Elizabeth Twitchell's place in Alexandria.

Meeting adjourned at 8:22pm

Committee to Discuss SF introduced author (and past Capclave GOH) Carrie Vaughn who did a reading and then answered questions.

Review of *When the Moon Hits Your Eye* by John Scalzi
Reviewed by Samuel Lubell



If you told a science fiction fan that you had just read a novel about the moon turning into cheese, and they had not previously heard of *When the Moon Hits Your Eye*, there is a good chance they would ask, “Is that by John Scalzi?” This is not to say that John Scalzi is the only one who would think of writing such a book, but he is probably the only person who would then proceed to write it and have it turn out to be a good book. Scalzi is a brilliant entertainer who always produces a highly readable and enjoyable book, even when the premise is outright ridiculous.

When the Moon Hits Your Eye is an odd book whose oddities go beyond the premise. It is written with each chapter being a day in the lunar cycle, (with a few chapters at the end set later and then much later). Unlike a traditional novel that follows one or a few characters through the novel’s events, here each chapter has different characters (with a very few characters repeating). Not all the chapters are traditional narratives either. There is no real plot (except for a few chapters on a billionaire’s

attempt to hijack a space mission so he could go to the moon himself). And most of the “action” has characters reacting to the moon turning to cheese. The majority of the novel is comic, ranging from slapstick to satire, although it grows very serious near the end.

The book never names the type of cheese the moon becomes (although NASA refuses to call it cheese, preferring the term “organic matrix”). At a talk at the Gaithersburg Book Festival, Scalzi refused to name the specific type of cheese; although he did say this was the question he was most asked. The book also never reveals how (or why) the moon turns into cheese.

The book begins with a preface written in the style of a kids’ fun facts article, “HEY KIDS! Let’s learn about the moon.” Day One has the director of the Armstrong Air and Space Museum learning that the museum’s moon rock had somehow been stolen and replaced by cheese. A Reddit thread has comments from people who saw an exceptionally bright moon. Day Two is set in The White House Situation Room with the Chief of Staff being briefed on the moon changing to cheese. At first the scientists think it is joke, but as they check more and evidence they conclude, “It’s not possible... It’s also our best guess at the moment.”

Other chapters show the point of view of astronauts preparing for a now-cancelled moon mission, a somewhat shady corporate figure who runs the aerospace company that is building the lunar lander for a now-cancelled trip to the moon, a popular science author whose newest book has a chapter about the fables of the moon being made out of green cheese, wealthy heirs who want to be the first to taste moon cheese, etc. Other chapters give the perspective of high school nerds, patrons of a small town diner, church members in Iowa, and a romantic couple who work in rival cheese shops. Another chapter shows the effect on Hollywood with tons of moon and cheese puns used in movie and TV pitches.

Fans of John Scalzi have most likely already read and enjoyed *When the Moon*. However, I want to assure people who have been reluctant to get the book due to its silly premise and non-traditional structure that the book is highly entertaining. Yes, the book is silly in spots, with lots of humor and satire on governments and science, but it is also serious. *When the Moon* shows how people remain people even when the universe no longer works the way we think it should, even when life on Earth is threatened, even when we lose faith in everything we have been taught. The humanity of the novel's characters keeps the book from dissolving in its own absurdity and provides a reason for reading the book separate from its humor and high entertainment level. This is also a book you can give to non-science fiction readers as it does not rely on the usual science fiction tropes and expectations, nor does it go into depth on the science involved.

Review of *The Downloaded* by Robert J. Sawyer
Reviewed by Samuel Lubell

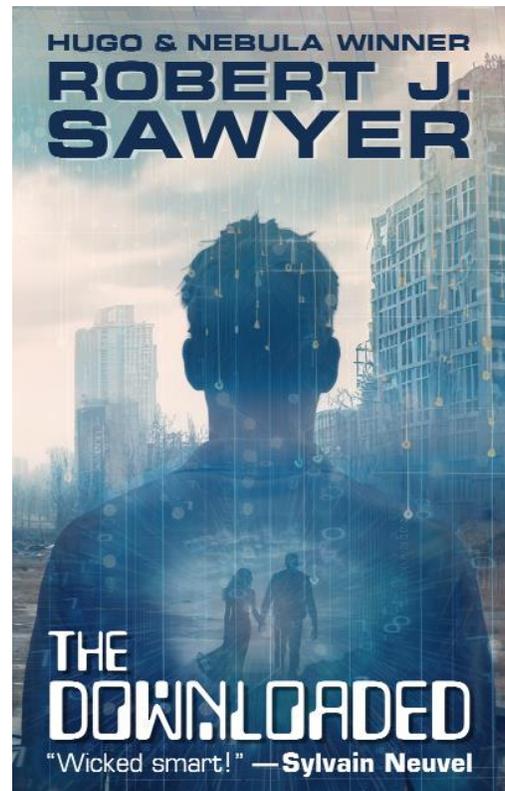
The Downloaded by Canadian author Robert J. Sawyer is a very short novel, at just 190 pages. But these 190 pages pack more ideas than many novels twice its length.

The book begins with Dr. Jurgen Haas being interviewed by an unknown person, describing how he was brought out of his virtual reality environment by the Captain of their expedition to Proxima Centauri. The crew was supposed to wake up from cryonic suspension in 500 years when their vessel arrived, with their minds conscious of only a few years passing in virtual reality. Instead, they wake up in a 2548 to discover that they never left Earth, which is now in ruins.

The would-be astronauts are not the only ones to be revived. The Quantum Cryonics Institute also houses convicted criminals who were supposed to complete their sentence in a sped-up virtual reality. One of these former criminals immediately tries to rape a Mennonite girl; from the religious group that seems to be the only surviving humans (because they know how to survive without technology).

So, the book has conflict between the astronauts and the criminals, the mystery of what happened to Earth (and the first answer they believe is not the real story), a murder mystery as the coffin of their chief robot expert had been vandalized (making his revival impossible), the threat of an asteroid that one of the scientists has discovered will hit the Earth in 2555, trans romance, robot rights, and the eventually revelation of the person who has been conducting the interviews that comprise the book. Most authors would spread all these plot ideas into a trilogy, not cram them into less than 200 pages of a single book. But Sawyer makes it all work.

Despite this packed plot, Sawyer doesn't shortchange his characters. He gives a full background to his three main characters – the doctor, the Captain, and the former criminal who becomes the mayor - as well as developing a few more characters. Even the robots have some characterization.



Inevitably, some of this feels rushed and some readers may think the frantic pacing does not allow the story room to breathe. Still, I think it is better to avoid the bloat that plagues many doorstoppers and provide readers with an interesting story that has no time to grow boring.

It is worth noting that, even though Sawyer is one of the big names in science fiction, with 25 novels to his credits along with a Hugo, a Nebula, and multiple Canadian Aurora Awards, he chose to publish this book through Shadowpaw Press, a small new Canadian publisher. (The book was originally published as an audiobook-only Audible Exclusive.)

I recommend this book for anyone who still sees science fiction as the literature of ideas.

First Friday Meeting in June

June 6, 2025 –This was the first meeting with new officers. It was hybrid with Bob MacIntosh, Kim Hargan, Elizabeth Twitchell, and Cathy Green at Elizabeth’s condo. Sam Lubell, Jim Thomas, Madeleine, Perriane, Aaron, Carolyn, Mark, Michael I, Sarah, Sam S, Bill L. Apurva, Ann Marie Rudolph, Gary Blog, Greg, Rodger, Judy K, Deirde, and Zenlizard attended via Zoom.

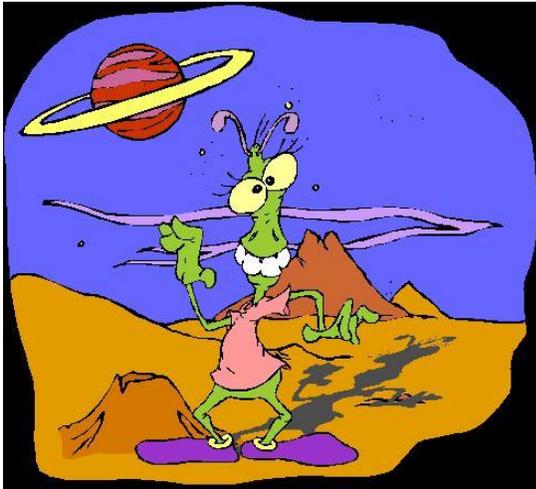


The meeting began at 8:15. Minutes were waived since neither Sam nor Cathy Green could access them. Zenlizard said, “It’s not Sam the treasurer, It’s Sam, the treasurer” since the previous treasurer was also named Sam. Bob said, “I just say Mr. Treasurer.” Sam continued, “We have approximately \$\$\$ in the various accounts. Slight uptick since our last meeting. Probably mostly fueled by... was it xx new registrations for Capclave which include one dealer. There’s also been a few WSFA Press books sold as a result of the Gaithersburg book festival, and Balticon... We’ve got something like xx new registrations. There’s been a couple that I can’t track down emails, for. I sent email to some of the people concerned earlier today to try to track those down. One is a new member; the other is a former member whose email address is no longer accurate.”

Sam Lubell, 2025 chair reported for Capclave 2025. “As you know, we have bookmarks. I wasn’t at Balticon. I don’t know how our tabling went.” Cathy Green said, “Yeah, we ended up with pretty good coverage. We sold some books. I think we got one or 2 memberships. Yeah, we didn’t sign up as many as I would like at Balticon, but we usually see a bump in the couple of weeks after Balticon. So hopefully, that’ll happen. And at the 4th of July picnic I’ll bring a bunch of the rack cards and bookmarks so people can take them and do stuff with them. And the table kit went with Bill because Hanukon is this weekend. So that Kim can drive the kit to Shore Leave, because I will be taking multiple trains. So Kim is just gonna have most of the stuff in his car instead.”

Sam L said, “Now, we put together on Google forms, a form for program participants and a form for people to suggest program items. I’ve been trying to get Paul to put them up on our Capclave site. I sent him an email again yesterday, so I will try to reach him over the weekend.” Ann said there have been some family health issues, that could be why the delay.” Elizabeth offered to handle the email list. Perriane expressed concern over whether the form was populating the spreadsheet. Perriane said the database wasn’t working. Sam said it was working. Sam and Perriane will test it. People volunteered to test it. Perriane doesn’t want to send it out until she is sure it is working. Will talking offline.

Sam L said, “We need to send out invites to program participants. And we need to start getting ideas for programming items. Ideally, I want the program to aim to get the program done by September first.”



Rodger for Capclave Future. Rockville Hilton has gotten back to us on dates. Shared with the WSFA officers. Generally positive. Courtni and Perrienne are talking to Collette about making it a 2-year contract. We will be moving ahead with the contract in the next couple of weeks which will make my life easier for inviting guests. The proposed 2026 date is first weekend of October, October 2 – 4. It may overlap a bit with Simchat Torah but will miss the rest of the Jewish holidays. People said Yay!

Gary said, “Forgive me for saying, but maybe we might. If we if we secure dates, we might want to start promoting them as early as possible, including having a flyer in time for Seattle.”

Bob said, “First we have to finalize the contract. Once we get the contract we can make the flyer.”

Sam L. said, “And we don’t promote 2026 Capclave until Capclave 2025 is over.”

Bob: “That gives Rodger more time to get a GoH. We don’t know if he has asked anyone yet since he was waiting on a date.”

Sarah: No rush.

Sam as Secretary spoke about needing passwords for various accounts, especially the WashingtonSFAssociation account. Cathy said would take care of that. There was a discussion about getting the security code from someone else’s computer. The Committee to Discuss SF will meet after the meeting to discuss the Hugo Finalist short fiction. Then in two weeks we will do the novels and other longer works. Third Friday in July we will discuss the WSFA Small Press Finalists. Capclave is looking for guest liaisons with cars. Kim volunteered.

Far Future: Perrienne said hoping to get 2 year contract. Her preference is for before the Jewish holidays but it depends on what the hotel wants to do.

For Intertivities. Perrienne said there is a Worldcon online meeting on the fourth of July a recording of the WSFS town hall on YouTube. There was a discussion about using phones to access the meeting at the BBQ. Next weekend a big parade honoring the President’s birthday so a number of sites all over the country will have a No Kings day. And Kim said the Pope is having a mass in Chicago. Ann said George Clooney is in a Broadway play “Good night and Good Luck” tomorrow on CSPAN. It parallels the red scare in the 1950s. Sam mentioned the BSFS picnic on the Fourth Saturday.



No old business. New Business: Due to the Fourth of July, First Friday will be at the Pomeranz Bungalow picnic. We need to change the time of the meeting to around 2:30. Ann raised the issue of colliding with the WSFS meeting. Bob said that he doesn’t care. Sam S. said it will be a short meeting. The meeting will be in person only. This is a one-time only change. Sam S moved the motion to make the meeting at the Bungalow at 2:30. Sam L. Seconded. No one opposed, it passed.

Mark said he won't be here to host for Third Friday in August. He will be at the Worldcon. Bob said a lot of us will be at Worldcon. So Bill proposed making it a virtual meeting. No one objected. Sam said since it is a month before Capclave we may have Capclave business. Elizabeth will host the first meeting in August or September but not both. August is doable. We'll see how it goes from there.

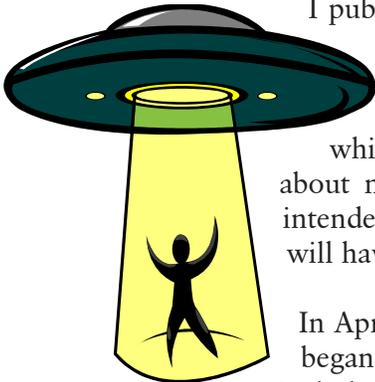
No one here is new.

Announcements: Mark's publisher is taking him to the American Library Association conference in Philadelphia. He will be signing there. Sam L. gave the titles of books for the WSFA (T. Kingfisher's *A Sorceress Comes to Call*) and BSFS (*Assassin Apprentice* by Robin Hobb) book clubs.

Oldest Science Fiction Clubs Still Active

by Samuel Lubell

I published this in *Origins* 71 (a N3F zine) but since WSFA is mentioned, I'm reprinting it here.



There is some dispute over what constitutes a science fiction club and which ones came first. I welcome corrections or changes. I don't know much about non-US organizations so may have missed some. Also, note this is not intended to include groups like the Futurians who no longer exist. Other issues will have more history of fan organizations.

In April, 1926, the first magazine dedicated to science fiction, *Amazing Stories*, began publication. Its Discussion column printed letters from readers and included the addresses of correspondents. Fans being fans, some hit on the idea of writing to each other directly and formed various groups including the Science Correspondence Club (1928) with its own zine, "The Comet" (May 1930). The first science fiction club to meet regularly in person was New York City's The Scienceers (December 1929) which started its fanzine, *The Planet*, in 1930. In 1934, another magazine, *Wonder Stories*, created its own club, the Science Fiction League, and encouraged readers of the magazine to start their own local chapters. Some of these chapters became independent science fiction clubs that still exist today.

The Los Angeles Science Fiction Society, which claims to be the world's oldest living science fiction club, originally formed as the Los Angeles Science Fiction League on Saturday, October 27, 1934. It was the fourth local chapter of *Wonder Stories'* SF League. Forrest J Ackerman became a member in 1936 and kept the club going even when the *Wonder Stories* parent group. The club became the Los Angeles Science Fiction Society in March 1930. Many major writers attended meetings and many of the club's fans became future professionals, including Ray Bradbury. In addition to weekly meetings, parties, and social outings, the club produced multiple fanzines including *APA-L* (1964) (APA stands for Amateur Press Association), which was a weekly collection, and *LASFAPA* (1976). They ran the 1946 World Science Fiction convention and also organized the first regular West Coast science fiction convention, Westercon, starting in 1948. The LASFS bought a clubhouse in 1973, the first American club to do so. It had a clubhouse up until 2018 (and may be in the process of acquiring another one. Currently only BSFS and NESFA have buildings). LASFS is infamous for counting everyone who ever joined as a current member; resulting in the catchphrase "Death Will Not Release You... Even If You Die." This LASFS info is based on <https://lasfs.org/history-of-the-lasfs/>



The Philadelphia Science Fiction Society formed in October 1935 in a merger between the Philadelphia chapter of the Science Fiction League and the Boy's Science Fiction Club. It is most likely the second oldest continuously active club. Its Philcon convention began in 1936 and claims to be the oldest continuous fan-run convention. The club sponsors the Philip K. Dick Award for "Best Original SF Paperback. There is no connection between the Society and the Philadelphia Savings Fund Society (also PSFS) although the prominent PSFS logo atop the latter's building may have inspired the SF group's name.

While N3F is not a club that holds meetings and runs conventions, it is certainly a science fiction group, conducted mostly through paper publications (now online). It began in April 1941.

The fourth oldest club that still exists is the Washington Science Fiction Association (WSFA). The club began in 1947 as the Washington Science Fiction Society, changing its name to WSFA in 1948. It published *Quanta* (1949) and *The WSFA Journal* (1965-present). WSFA ran a convention, Disclave, in 1950 through 1997. It has run a different convention, Capclave, since 2001. In 1963, three Baltimore fans returning on a bus from a WSFA meeting started the Baltimore Science Fiction Society which now has its own building, a huge library, and a large convention (Balticon). There remains a considerable overlap in memberships.



The MIT Science Fiction Society became a recognized student organization at the Massachusetts Institute of Technology in 1951. It is known for its huge library (over 60,000 books). It was active in the creation of the Boskone convention in 1965 and the subsequent creation of the New England Science Fiction Association (which has its own building and a publishing arm, NESFA Press). Membership is not restricted to MIT students.

Note that the Melbourne Science Fiction Club, founded in May 1952, claims to be the second oldest continuously active Science Fiction club even though I have found five older clubs which would make it sixth. Club Cosmos in Gothenburg, Sweden formed in March, 1954 would be seventh.

June Third Friday WSFA Meeting

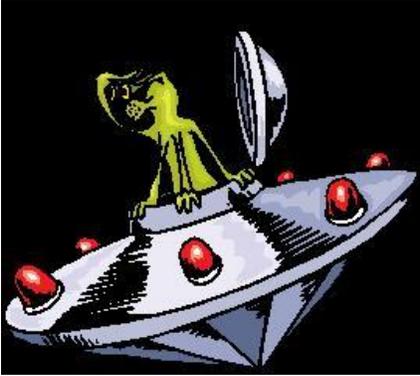
The 6/20 WSFA Meeting was hybrid at Mark Roth's House. Present were Mark, Bob, Kim (with origami dodos), and Sam L. Present via Zoom were Judy K, Sam S, Madeline, Zenlizard, Michael I, Gary, Cathy Green, Greg Key, Courtni, Bill, Carolyn, Judy N, Rodger, Jennifer, Ginny, Sarah M. Paul, Dragon Nydhogg, Frances, Deidre, Michael T.

The meeting began at 8:15.

Sam for Capclave Present discussed progress. Elizabeth offered to use Mail chimp. Sam asked about Zambia stuff. Paul said he would send an email. We'll add and subtract. We will organize a meeting in July.

Rodger for Capclave Future said the contract is drafted. He did not sign yet as we are trying to make it a two-year agreement. Collette wants to hear from Courtni and Perriane.





Courtnei for Far Future said she touched base with Collette about hotel and gave her their preferences. She will contact the hotel and we will see what our options are.

Zenlizard, the treasurer, said we have the same amount of money. There was some trouble with PayPal. WSFA has xx members. If you want to vote for the small press award join WSFA. We take checks, PayPal, and credit cards.

Talk SF: Sam gave schedule for the Committee to Discuss Science Fiction. We will discuss the Hugo finalists for best novel, and then,

if there's time, we'll discuss the other novel categories because of the 4th of July. We probably won't have any formal Committee to Discuss Science Fiction afterwards, although I'm sure there'll be informal discussion about Hugo choices. Then 3rd Friday in July we will be discussing the WSFA Small Press award stories. Then in August we will discuss Asimov's SF Magazine. And maybe F&SF will put out an issue.

Entertivities. BSFS picnic. Bungalow 4th of July. Deirde said Fan Expo is in Denver. Kathi mentioned solstice activities. Zenlizard said the National Air and Space Museum is set to open 5 new exhibits at the end of July. Rodger mentioned online games in the 2nd week of July to benefit Doctors without Borders.

Old Business: WSFA 1st Friday in July will be at the Bungalow 4th of July party at 2:30. We will have the bylaw amendments so can work with committee.

Paul said he had a bunch of personal and medical stuff duped at once so not much changed on the website. He is trying to get stuff done with Capclave and small press. "The website is just the website just sits there doesn't do anything because nobody sends us anything. As we always say, if you want anything to appear on the website you gotta send it to us." Not much on book sales online. (Kim said we sold books at fan tables). Paul and Gayle are paying for the web site "I look at the amount of money we made off of Amazon for the WSFA press books, and it is always less than what we spent on the websites. So we just kind of call it even. But if we actually make any real money off of it, yeah, you'll be the second to know." Paul sent out email for Small Press Award. The deadline is August 3rd.

New people. Jennifer Knox is here for second meeting in her flower crown.

Announcements: Sam S. has a new house. It is done. Next Thursday the movers pull up. He and Judy are leaving their Arlington House after 27 years (19 and a half in this house). Tomorrow is their 45th wedding anniversary. There was discussion with Bill about T-shirts which are available online.

Meeting adjourned 8:46.

