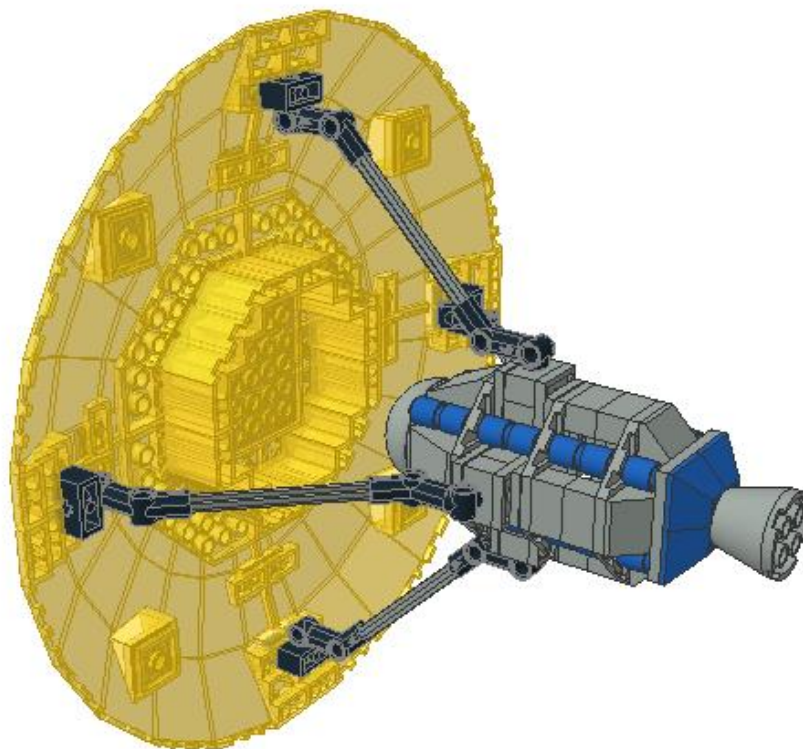


# The WSFA Journal May/June 2020



Art by Rodger Burns

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**Classic SF Trivia Test (because that's all I know :-)**

By Jim Thomas ([dragon@nydhogg.com](mailto:dragon@nydhogg.com))

1. (Rock Songs Based on a Short Story)-The song "Red Barchetta" is loosely based on a short story that appeared in "Road and Track" magazine in 1973 about a future where cars are severely restricted. Name the progressive rock group from Canada that recorded this song.



2. (Rock Songs Based on <you tell me!>) This song by Neil Young includes the verse: "Well, I dreamed I saw the silver space ships flying in the yellow haze of the sun. There were children crying and colors flying all around the chosen ones ... The loading had begun. Flying Mother Nature's silver seed to a new home in the sun." Evocative of a number of science fiction stories and themes, and even parodied in "The Simpsons", name this song. [For fun, name more stories, novels, and/or movies with this theme]

3. (Rock Songs ) This song, co-written by members of two different major rock bands of the 70's and 80's and released about the same time by both in slightly different versions, describes a future shortly after a major nuclear war in which the storytellers are seeking a "new home in the Sun" leaving behind the doomed survivors "on the shoreline". Name the song, both groups that released it, and both of the song's authors!

4. (Animated TV Shows) Perhaps my favorite animated TV series of all time was Futurama, with Bender the Robot my favorite character. Fill in the blank for the following quotes of his: "Kill all \_\_\_\_!" and "Bite my shiny metal \_\_\_!" Name the creator of the show.

5. (Acronyms) What does the acronym TANSTAAFL stand for? What author popularized it? In what book?

6. (Movies) What awesome Science Fiction movie starring Milla Jovovich and Bruce Willis features the lines: "Are you German?", "Me ... supreme being. Me protect you.", and "very nice hat"? Who directed this film?

7. (Science Fiction Novels) This classic Science Fiction novel from 1940, with a one word/four letter title, was an early treatment of 'superbeings' amongst us. It showed a restraint long since lost, as the beings had only one superpower, not a whole spectrum of powers ala the X-Men, etc. etc. Nevertheless, it covered the same theme of conflicts between mutants and ordinary people. Name the novel and author.

8. (SF TV) What short lived SF TV series took place "20 minutes into the future"?



9. (Movies) 50:50 - In "The Matrix", does the Blue Pill reveal the world as it truly is, or does it return you to the world as it seems?

10. (SF on TV) Think back ... back ... way back ... to the Coneheads on classic Saturday Night Live. When asked where they came from, their answer was always: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_. Fill in the blanks.

11. (SF Authors Real Jobs) What major Science Fiction author, who worked on radar in England during WWII, was the first to propose using geosynchronous satellites for communications?

(Last Word/First Word) ...

12. What phrase do you get when you mash up the title of a book by Douglas Adams with the title of a movie parody of Star Trek starring Sigourney Weaver, Tim Allen, and Alan Rickman?

13. What phrase do you get when you mash up the title of a classic book by Ray Bradbury with the title of a classic fantasy book by C.S. Lewis?

14. What phrase do you get when you mash up the title of a book by Joe Haldeman with the title of an early SF classic book by H.G. Wells?

15. What phrase do you get when you mash up the title of a book by Vernor Vinge with the subtitle of the third spin-off of Star Trek, starring Avery Brooks?



16. What phrase do you get when you mash up the title of a classic book by A.C. Clarke with the title of another classic by Alfred Bester?

17. (Book Titles) What does the title of the book "Fahrenheit 451" refer to? Who wrote it?

18. (Literature) In 1932's "Brave New World" by Aldous Huxley, the author foresees many of the characteristics of the world of today, including consumerism, welfare, test tube babies, social media, youth culture, sexual promiscuity, and the proliferation of drugs for every conceivable purpose. In particular, one drug, sometimes compared to Prozac, is ubiquitous in the world depicted in the book. Name this drug. (For fun, name the Shakespeare play from which the title is derived.)

19. (TV) Torchwood and The Sarah Jane Adventures are spin-offs of what venerable British TV science-fiction series? Hint: the actor playing the lead character changes occasionally and recently became a woman for the first time.

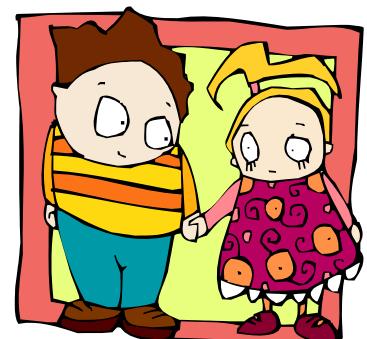
20. (Movie Quotes) In Science Fiction fandom, and no doubt elsewhere, this is the standard answer when you are asked to present your badge at a convention. What is this quote? What movie is it from?

Bonus: Persons stepping off a space capsule into the International Space Station say exactly the same thing as persons stepping out a time machine into a medieval European Village. Said with a wrinkled nose, what is this three word question? :-)

### In Holding Pattern until the Emergency Ends

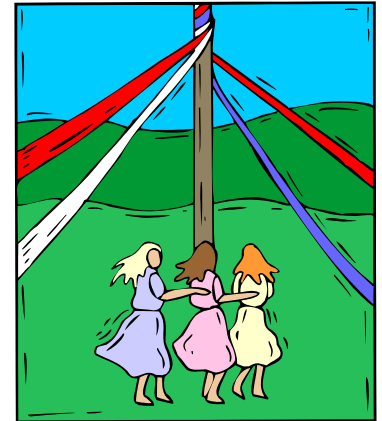
Bob called the May First Friday meeting to order (from Virginia). Sam L. read the minutes. Sam S. said we had \$\$\$ as of May first with a year-over-year: \$\$\$\$. Currently WSFA has ## dues paying members.

For Capclave present Bill Lawhorn said there will be a meeting this Saturday at 11 am. Capclave has ### paid members which is on track. We are in a holding pattern due to the pandemic. He is reaching out to guests to see if they can come. And things to do this summer.



Bob asked George about Capclave Future. George said he too is in holding pattern until the emergency ends. He has not seen anything from our hotel rep. Bill said that Collette had reached out to the hotel so she is hoping to have info for us tomorrow. George said Covid is causing healthy people to have strokes and blood clots. That's no good.

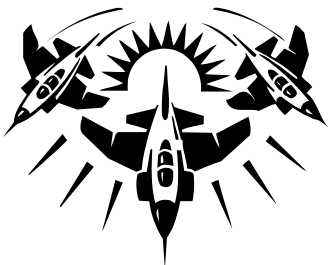
Elizabeth said all three trustees are present and ready to take over for election. Elizabeth read the slate which was up on the screen. It is almost entirely the same slate of officers we currently have except that George is stepping down as VP so Kim Hargan is up for VP, Rodger for 2022 Capclave chair, and Elizabeth, Courtni, and Angela Pound for trustees.



For the small press award Cathy said we have the stories. We have to read them. Will figure out how to meet in June when we meet to put together the list of finalists. Sam L. for the Committee to Discuss SF said that after the meeting we will discuss a very good issue of F&SF then third Friday we will be doing Clarkesworld. Then First Friday in June we will either be doing *Asimov's* or we will be starting on the Hugo nominees depending on whether the Hugo packet is out. Rodger said a large majority of the short works for the Hugo are available online. Bob pointed out that one of the novel nominees is our Compton Crook winner. Sam said, yes that worked out well.

Social media. Sam S said these days it is all asocial. Sarah said we have picked up followers. If you only do one thing. Please like and retreat Facebook posts. Put in comments. The more people who interact with posts, the more people will see it. This is a free way for more people to learn about Capclave. Courtni said Meetup is set through May. Webmaster Paul said the system is set up with online dues paying and was used by several people, thank you very much. Online voting system is online. He sent email on how to use it to all paid up members. If you did not receive it contact [webmaster@wsfa.org](mailto:webmaster@wsfa.org). But hopes the election is by acclamation and all my work is not needed. George said, Acclimate, acclimate. Elizabeth suggested a round of applause for Paul who was applauded.

Entertivities: Kim said Balticon is virtual this year. He is on three panels. Attending panels is free but need to register. They have Zoom Meeting rooms of 100 and 500. If more than 500 people register they will go on Twitch or YouTube for overflow. Practice panels the next few days. You can check in and watch us panelists fumble with the technology. Rodger said would wait to announcements. Sec Sam said we're at Entertivities, not announcements. Carolyn said there is a flyover with the Blue Angels and Thunderbirds over Baltimore tomorrow. They put up maps in case anyone wants to look up and see planes flying very fast. They won't hit the hospitals but fly above them. Bob said, "They'll fly near them."



Old business. Elizabeth's Capclave Rules of Conduct Committee will talk next month. We still need to do that. Her job has been very busy. Not forgotten. Just have to stop dealing with new people at work.

No other old business.

New business. Sam L said since today is the first, they will be a fifth Friday. Bob said Fifth Fridays are not business meetings and he didn't think we would be off quarantine for that. Sam S. said absolutely not. Bob said, I don't think it will be effective since it is basically a party. Bob said in a normal year we'd hold a Fifth Friday at Balticon. We'd just call it that. No more new business.

No one attending first, second, or third meeting.

Announcements. Elizabeth Twitchell's roommate has a cat. I've been in fandom for 20 years and this is my first time living with a cat. Name is Harry. Yeah cat. Discussion on whether simulated car racing counts as alternate reality. Rodger said Balticon's virtual Discord server is looking for staff and staff to do tech duties. Judy N has a brand new HP Officejet printer she is willing to let go cheap. Kathi Overton is working on the Washington Revel Fest on YouTube. Sun at 5 PM Fast Forward will Livestream a chat with Nalo Hopkinson and Mike Zipser.

Sam S. said WSFA has ## paid members. He will not be hosting First Friday in June. Probably still in lockdown as local Covid numbers are not dropping. You can drill down to the county level and MD is flat. VA has not yet peaked and they don't show the district but the news indicates still rising. It's still going to be going pretty strong.



Bill asked if we should record through the election. Sam L. asked that we continue recording through the election. Bill made a motion to adjourn the meeting.

Meeting adjourned at 9:43 with what passes for unanimously.

Attendance (approx.) Sam Lubell, Bill Lawhorn, Rodger Burn, Cathy Green, Carolyn Frank, Sarah Mitchell, George Shaner, Judy Newton, Jim Tomas, Marsha Glassner, Aaron and Angela Pound, George Shaner, Craig Glassner, Fabrice Guerrier, Eva Whitley, Alex Wallace, Apurva Desai, Paul Haggerty, Kathi Overton, Frances Holland, Bill Aguiar, Courtni Burleson, Madeleine Yeh, Gayle Surette, Elizabeth Twitchell, Sam Pierce, Elizabeth Jones, Frederick Ellrod, Kim Hargan, Mark Roth, Sam Scheiner, Judy Newton, and Bob MacIntosh as the President.



Election. Sam S. asked if anyone here has not paid their dues. Sam S. said he had no idea but we'd trust those who have not paid their dues not to join in the acclamation. Elizabeth asked if people on mute can join in acclamation. Bob said, you ask for acclamation and ask if anyone objects. Elizabeth asked if accept non-verbal responses. The club decided for acclamation put your thumb up and wave hand. George said if you object mute yourself. Elizabeth said I will leave space so people have time to unmute themselves if they want to nominate someone. We will not go as fast as last year to give people a chance to unmute themselves to nominate.



Ready? Virtual election called to order at 9:47 by Elizabeth who said this is our first and hopefully only virtual election.

First office, President. Bob Macintosh was nominated by trustees to remain as President. No nominations from floor. Acclaimed. Elected.

For office of VP, Kim Hargan is trustees' selection. No nomination from the floor. Acclaimed. Elected.

For Treasurer Trustees have chosen Sam S. to retain post. No nominations from floor. "Please, please," said Sam S. Acclaimed. Elected.

For position of Secretary, the trustees nominated Sam Lubell. No nominations from the floor. "Don't all speak at once," said Sam. Acclaimed. Elected.

Capclave 2022. Rodger Burns was chosen by the trustees. "You poor bastard," said Bill. Does not count as a nomination, ruled Elizabeth. No other nominations. Acclaimed. Elected.

Rodger took over the running of the election since Elizabeth was on the ballot for the trustees. For next year's trustees, the trustees' slate is Elizabeth Twitchell, Angela Pound, and Courtni Burseson. Total of three officers so that is a full slate. No nominations from the floor. Acclaimed. Elected.

For small press committee, two year term. Trustees' selection are the two members currently serving, Cathy Green and Kim Hargan. No nominations from the floor. Acclaimed. Elected.

This closes the trustees' election.



## A Hot Date, With Tentacles

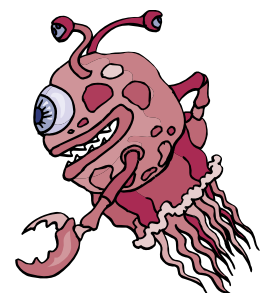
By Mark Roth-Whitworth

A slender man of medium height, with thinning brown hair and a pencil-thin mustache, walked into a bar. In a booth at the end of the bar was a good-looking dame, a blonde in an open trench coat, and wide-brimmed hat. She was wearing a long blue dress, and had a drink in front of her, and an e-cig in a long holder in her mouth. He walked down to the booth, and said, "You asked to see me?"

"Yes, Mr...."

"Call me Anson."

"Then please call me Kay. Do sit down," she said, motioning at the seat across from her. He sat, and she began, saying, "I have a small problem..." when he noticed the tips of several small tentacles rising out of her drink.



He pointed. "Is that part of the problem?"

"It is. Some, ahhh, students of my work have managed to steal a copy I had of some parts of a book from the British Museum" She saw him raise an eyebrow. "This is one which is under strict controls, and very limited access. Some friends managed to get me access. In afterthought, it was perhaps not wise of me to have photographed some of the pages."

"You say, 'some of the pages'. You didn't get the whole book?"

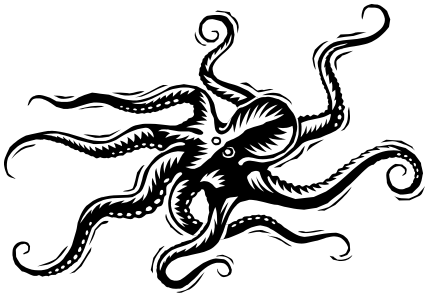
"No. It's not a very thick volume, but I'd only wanted some of its flavor for my writing. Apparently, there was enough in it for the thieves to get themselves into some trouble."

"Can't you go to the authorities?"

"Not really. My copies were not authorized – some of the controls on that book are from the government. Beyond that, I've no idea where the thieves are, other than somewhere on this side of the city."

"And you contacted me...?"

"I thought perhaps that someone of your perspicacity, and ability to think outside the ordinary, might have some insights as to how to deal with this."



"They don't seem to be able to pull off more than a few pranks," he said, looking the tentacle tip that had reappeared.

"What I'm afraid of is that whatever they did to get this, they'll keep trying until they get something on the other side of the scale, vastly larger, perhaps even a full-scale incursion of...whatever, from wherever this came from."

Anson stared, and thought for a minute. Then he said, "Could you blow some smoke from your e-cig at the drink?" She did so, and Anson stuck a straw into it at the same time, the tentacles disappeared, and at the same time, they both saw the smoke apparently drawn by the drink. "That smoke being attracted worries me."

"Why so?"

"Because there wasn't enough aspiration when our little friend went under to pull the smoke like that."

"I hadn't thought of that."

"Have you thought of how to find them?"

"Not actually."



He paused, looking her in the face, then went on, "I'd like to go over to the Imperial College. A friend of mine, Sparks, is a guest lecturer in engineering, and I'd like him to run some tests. With his help, we might be able to come up with a detector, at least, to help us find these miscreants."

"I must say, I'm quite glad of this support from you. I had worried you might, what's the Americanism, 'blow me off' as a hysterical woman."

"Well, our little friend was rather convincing, since both the drink and the glass were clear. "

She smiled. "If you think that your friend will help, let's be on our way."

They paid the bartender, including for the glass and a lid, and getting into his rental car, he drove them over to the college. They found Sparks in his office, getting ready to leave for the day. Kay told him the tale, and Anson showed him the drink, and had her demonstrate with smoke.

"Fascinating, and I think you're right, Anson, there's no way that slight disturbance could draw the smoke," Sparks said. He led the way to the engineering lab, where he had them try it again, this time with both small laser beams and an oscilloscope pointed at the drink. It was in the microwave range that the instrument noted a change in frequency as the tentacle tip vanished. He also pointed out that the level of the drink was going down every time.

"It's almost like a microscopic black hole, but with no Hawking radiation."

"Could it be that it's like a stream of bubbles that are created and vanish, canceling out any radiation?" Anson asked.

"That sounds as good an explanation as any."

"The important thing - can you throw together a small detector that we could use while driving around?"

"That shouldn't be too hard." He pulled out a small breadboard, and in half an hour, had a working detector with a digital gauge. Handing it to Anson, he said, "It obviously won't take rough handling, but it may help."

Kay spoke up. "I'm getting rather anxious - it is the night of the dark of the Moon, and if I remember the notes I made, that's the best time for the ritual."

"Let's go, then," replied Anson. "Sparks, thanks so much for your help. We'll let you know how it turns out."

"You're welcome, Anson," he paused. "Actually, could you come back to my office for a minute?"

"Sure".

He followed him back down the hall. Inside, Sparks rummaged around, then pulled out, to Anson's surprise, a small antitank rocket. "I'm working with a professor here on a government contract, to see about optimizing the yield. It's armed when you pull this pin out, here. Why don't you take it with you, as a last resort, in case the people you're after manage to create a bigger opening?"



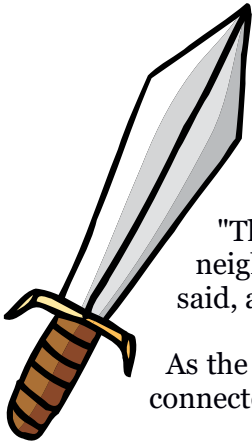


"I won't say no," Anson replied. "Do you have a bag or something...?"

"Here, take this one that a student left a week or two ago." Anson put it in the pack, and returned to meet Kay, in the hall.

"Thanks again, Sparks."

"You're very welcome. Oh, would you mind leaving the drink for me to play with further?"



Looking at Kay, who nodded, he said, "Certainly. Kay?" They left the drink, and went back to the car. "By the way, I had picked up, on this trip, an antique naval sword, and it's in the trunk, er, boot. My thinking is that it could be useful for either ritual or physical defense, should it come to that." They got into the car, and turning to her, asked, "Any idea which way to start looking?"

"The kinds of people who would be doing this most likely live in the student neighborhood, but towards the Thames, perhaps, as much as they could afford it," she said, and pointed Anson in that direction.

As the drove, Anson asked, "Why did you choose to contact me, Kay? Surely you're more connected to the local magickal community?"

She turned to Anson. "I think highly of some of your work, and dealing with this lot, I thought that someone with a foot in both cultures, science and magick, might give us an edge." He saw her look at him with a certain wistfulness. "I must admit to a certain curiosity as to whether the author would also live up to the forthrightness of his characters."

He glanced over at her, and replied, "I hope to satisfy that question satisfactorily." Looking at the road again, he went on, "Should I assume that these thieves probably let their ego and enthusiasms take them where they're going, when they've no real background in magick?"

"I'd think that was a good guess." He glanced over at her, seeing a warmth in her look.

Watching the road, he went to shift gears, and their knees bumped. "Sorry, not that used to shifting on this side."

"No problem," she said, smiling at him.

Returning her smile, he added, "Off the topic and hand, that dress is lovely on you. Actually, reminds me of the lady in the folk song, Witch of the Westmerelands".

"Why, thank you, Anson. I rather like that song myself."

It was nearing two hours of slow stairstepping through the city streets, and well past eleven PM, when she exclaimed that the detector was showing a reading. He pulled over at the first loading zone he saw. "Put that metal shield he gave us onto the detector, with the antenna sticking out, then turn it around slowly, and see if it's stronger in any direction."

She did so, and then said, "That way," pointing off to the right. "And I seem to have gained some sensitivity by reading the book, and it feels like the correct direction to me."

He looked abstracted for a minute, and said, "I've had some experience with magick in other forms, and I believe you're right." He pulled out, turning right at the first intersection. They found themselves coming down a street near the Thames.

"There, I think," Kay said, pointing.

"The City of London offices? The police station?"

She pointed with the detector, "Behind it. That's Walbrook Wharf, which is a waste transfer station for barges behind them. Why don't you go around the block, and park in that parking garage on the corner?"

Anson did so. As they drove towards the back of the garage, towards the Thames, Kay showed him the detector, on which the readings were very high. He parked, and they got out. From the trunk, he pulled out the backpack that Sparks had given him, into which he put a bag, and then put on, and then pulled out the antique sabre, still wrapped in newspaper, then locked the car. The two walked down, and out of the exit nearest the river. By that time, the smell of the trash waiting from the transfer station had gotten strong. There was a passageway between the parking garage and the building, and Kay led him down it towards the Thames. There was a walk, with a sign pointing right, to Canary Wharf, but they turned left. Seeing nothing but a railing, they both went over it, towards the back of the wharf building. By the wall, there were dumpsters, and several broken wooden pallets.

She walked up to a smaller pallet and pulled a narrow support board free, and swung it smartly, and smiled. "Now let's see about getting in," she said. They walked along the wall, and found an unlocked door. Quietly, they walked in. She held up the detector, and it was showing a signal that was strongest as she pointed it up. Down the hall, they saw an exit sign, and made their way to it.

Anson checked, and found the lock was not set. "Making sure of an escape route," he explained, and she nodded. They climbed the stairs to the top, and found that door was not locked either. They heard, through the door, disturbing sounds. "Security really needs a shakeup, I'd say".

Kay looked at him and smiled. Then she stepped close, put an arm around him, and kissed him. "Luck to us," she said. She turned, and pushed the door open, softly. They stepped out into a hall, and could hear some rhythmic sound from the door down the end that had a large frosted window beside it.

Once there, they found the door unlocked, and unpleasant smells wafted out, unexpected for the top of the building.

Out of the pack, Anson pulled out a rope, and whispered, "This was soaked in salt water, so we can make a circle of protection that we can move easily." She nodded vigorously at this, and they went through the door. Beyond a reception area, there was another door that stood open. Inside, they saw a large circle painted to cover most of the room, with mystic symbols and words of what must be the ancient Arabic of the Unspeakable Arab. Inside that circle was a smaller circle, and four circles, smaller still, between the two. In each of the four small circles were two men, robed, and chanting, following the two leaders, who stood in a small circle inside the innermost one. In front of them was a circle of... something. It seemed like mist, but the floor seemed to curve



downward impossibly, to a hole leading...somewhere, in the middle. Beyond, they could see out the large windows to the Thames, and a circle in the middle of the river.

The men looked up, surprised, as the intruders stepped into the room. Kay made a mystic passage with her hand, to open a temporary gate in the circles of protection the men had cast, and she and Anson leapt over the line of the outer circle, then she closed the passage behind them. Anson twirled the rope into a circle over their heads like a lasso, and let it fall, surrounding them in a small circle of their own. He began calling a spell of protection around them. As he finished, she began a chant from papers she had pulled out of her bag, ending with a cry of "Hastur! Hastur! Hastur!"

A wind suddenly started blowing in the room, from nowhere. From the bent circle in the floor, several tentacle tips arose, and they seemed to struggle with the wind. From either side of Anson and Kay, the four men in the two circles nearest opened a path to the area between the inner and outer circles, and came with long rods, like walking sticks. One facing him was younger, with a shaved head. The other was older, with a short beard, glasses, and a long face. Anson drew his sabre, and with swift strokes, turned the staffs of the two nearest him to kindling. He laughed. "Didn't realize they should have been oak or ash, did you?" he said to them. Behind him, he heard the clash of wood on wood. "Kay?"

"Not to worry. I had excellent fencing instructors in uni." she answered, followed by the sound of wood hitting something softer, and one of her opponents cried out, and fell with a thud. The remaining three of their opponents stood back, not having expected such a fight.

The leaders spoke their last chant again, loudly, and then turned. One had a rounded face, and under his hood, slightly shaggy white-blond hair showed. The round-faced one called to the others, "Get them!"

The other leader, a middle-aged man with a long, horsey face, called out, "But isn't that dangerous, with the Old Ones here, Bo...."

The blondish leader cut him off. "No names! Did you think this was all unicorns and lollipops? After them, but don't break the circles!" At this, the other four make passage through their circles. Reinforced, they came towards Anson and Kay, who found themselves back to back. The floor vibrated under them, and glancing over, saw the misty circle was growing larger, and the wind seemed to be growing weaker.

"Kay, make me a momentary opening to the center, when I say." he said.

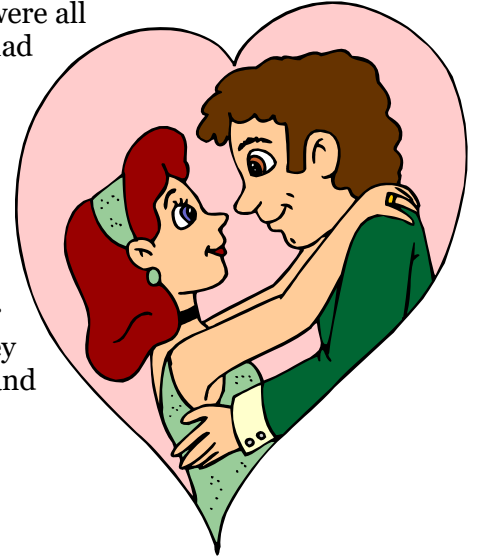
"What are you planning?"

"I've got a present that Sparks was thoughtful enough to give me for our friend down the hole." Shoving the flashlight into his belt, he switched hands with his sword, and reached into the bag, pulling out the rocket. Stepping a bit away from Kay, he pulled the pin that armed it, then swung his arm down and back, and cried, "Now!"

She quickly made the pass, and he tossed the shell into the inner circle, and it fell into the misty hole. She closed the opening the instant the shell went through their circle. The blond leader cried, "NO!", the other just seemed stunned, and everyone seemed frozen for seconds, and then came the explosion, seemingly bigger than any of them would have expected. Scraps of things blew out, and their opponents fell, opening the inner circle. The inner circle shrank, and as it did

so, the leaders, and then their followers, screaming, were sucked towards it. Each of the leaders were grabbed by tentacles that dripped ichor, and then they were all gone, circle in the floor and all the officiants, save the one Kay had knocked out.

Anson found himself flat on his back. He leaned forward and up, feeling dizzy, and saw Kay doing the same. They both got to their feet and looked around. Some of the candles had been blown out, the rest, in glass, were still lit. The floor was.. just a floor. The two of them were a little dazed. In the explosion, his jacket had been blown off and his shirt ripped half off. She'd lost her coat and hat, and her dress was also ripped, pulled down, leaving one breast bare. They looked at each other, he sheathed his sword, she dropped the board, and they fell into each other's arms.



– The End –

## Not Due to Technical Difficulties

Alright folks said Bob, via Zoom, WSFA Third Friday in May starting late at 9:15. A moment of silence for the passing of Barry Newton, a long-time WSFAn. <Silence> Thank you. Sam L. read minutes.

Capclave present. Bill said had meeting. Haven't done outreach. Will refund or transfer memberships to 2021. Discussed virtual Capclave if needed, bringing GOH and returning GOH in 2021 if needed. May have some virtual stuff with Peter Beagle at 85 if can't travel. Collette hasn't heard from hotel.



Capclave Future. George said he is on tether hooks. It is what it is. I need a date and to see how this year's convention goes. I was going to go to NASFIC to talk with Eric Flint but it is cancelled. I will reach out to S. A. Chakraborty. Rodger for Far Future had nothing to report.

Trustees. Rodger said that when the election was held, what was thought to be acclamation by the whole club was not due to technical difficulties. Will discuss in new business.

Social Media. Sarah said social media. Part of that is social. Like and interact with posts. The more interaction, the more people will see it. Be social or the communists win. Retweet. Not retweeting makes dodos sad and we don't want sad dodos. Courtni said Meetup is current through June.

Webmaster. Paul had nothing to report. Everything that was running is running. Hanging out and waiting for the call. Sam L said he put up the Journal in record time. Paul warned, "I did. Don't get used to it."

Sam L. gave the schedule for the committee to discuss SF. Will discuss the current issue of *Clarkesworld*. It is free so everyone should read stories and lots of you have extra time. Next meeting May/June issue of *Asimov's*. Third Friday we will discuss *Uncanny Magazine* which is free online. You don't have to read all the stories. You can read one or two and discuss those. I have not heard anything about the Hugo packet. We will discuss the stories for the WSFA Small press award in August.

Entertivities. Kim clarified that Balticon is virtual. You need to register for each panel, separately. So they can send you an email link to get into it. Rodger said that many panels will be restreamed to YouTube or

Twitch. How many of you would like to clone yourself to see all of Balticon? Bob said this was the wrong group to ask that question. Madeleine asked if Wen Spenser would give GOH speech. Yes.

George Shaner said Rebecca F. Kuang will give the Tolkien Lecture on Fantasy Literature at the Tolkien Symposium via Zoom and YouTube. See Rebecca's Twitter feed for details.

Elizabeth said Capclave Conduct Committee will meet before the convention. It will be in place well before the convention. She is interested in how Balticon online works. See if there are any lessons to learn. Need to make different policies for online behavior as well as in person behavior. Whole different categories of bad behavior. New ways to be offensive. What are the social rules of the organization? Courtni said it may include rules for kicking people out of Zoom. Elizabeth said. "Everyone here is wearing clothing. If the dodos are naked it's okay. Humans should wear clothes or crop their camera. Naked pets are okay."



There was no old business. New business. Bob said he would like to see WSFA to give a \$\$\$ contribution to SFWA in memory of Barry Newton. It was seconded. People were unmuted. Kathi asked what part of SFWA. Bob clarified that on Judy's email, she had a list of places. One of these was the SFWA's Greatest Need Fund. Judy said, when they get money for it they can put it toward whatever they need at their discretion. That would be the most appropriate place. Motion passed unopposed.

There was a discussion of whether WSFA should purchase a Zoom account. Bill said The GotoMeeting we are borrowing from BWAWA is fine for a general meeting, but Zoom can do breakout rooms so there could be some side conversations and discussion after the meeting. General chat. This would give the meetings more of a WSFA feel. Can be a Capclave discussion. And we are a few months into borrowing someone else's account. There's a point where we should step up. Move that WSFA acquire a Zoom account for up to 2 hours with 50 people.

Cathy asked to cost this out. Bill suggested someone look into this. Apurva said a pro-level with 100 participants is \$15 a month per host. Kathi said she has a pro level account. It won't do everything for a full convention, Rodger can talk about what Balticon is doing, but enough for a meeting and you can trade the host around. Her husband's legal firm only has one account for the whole firm. Apurva said that for meetings \$15 is sufficient. Don't need additional storage. Sam L. asked if you could go month to month or yearly. Kathi said can do monthly. Elizabeth said might be cheaper to buy yearly. George said it may be a long time before we get to normal. Courtni said this is a tool we can use, virtual meetings and committees. Use it later. Small committees can use it. More resources. Madeleine said small press committee can use it. Rodger said a single host is definitely suited for WSFA's needs on a monthly basis. If ran event with multiple meetings at once we could try to get a larger plan or borrow.



Bill said the motion is now to move that we get a Zoom pro account for the general use of WSFA. Courtni said, Think of who is in charge of the account. Bill said this is a secondary issue. Elizabeth said the club has a gmail account for the email list, WashingtonSFAssociation@XXX.com, probably could use that. If people need logins she can give it.

Eva said Google has a zoom-like application. Courtni said it is not great. Bill asked if this allows people to split off to rooms. Eva didn't know. Carolyn said anything Google does is painful if not using a

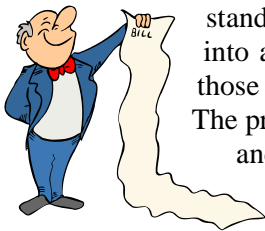
Windows operating system. For the world that does not want gmail highly problematic. Mark said he thinks the motion is a good idea. I vote for it.

Bob called the question, all in favor? Ayes. No one opposed. Sam L, as secretary said, "We approved the motion. Who contacts Zoom?" Kim said it should the person should be the WSFA host with a password. Use a generic WSFA host email. Rodger said that configuration can be worked it out. Elizabeth said this can be taken care of. Sam L said someone needs to contact zoom and put it on credit card. Elizabeth said she would do it. There was a discussion of payment. Would she be reimbursed? Sam L. said no credit or debit card for WSFA. We do have PayPal. Paul agreed. Elizabeth said we really should get a card. Carolyn suggested using PayPal. Elizabeth said "She would organize it and work with Sam S. on PayPal. She will put up \$15 up front. Unless someone else wants to do it." No other volunteers. "I will set this up and email officers with password anyone else by asking."



Bill said Balticon is training staff in Zoom and asked Rodger for BSFS' training stuff for WSFA's host. Rodger said, "I believe so. Can I ask about not following through until we get Balticon out of the way?"

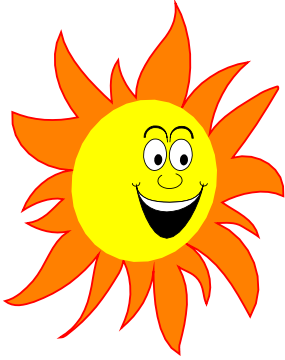
New business. Mark raised the issue of bylaws. "I think this is a bylaws thing. But because of what happened month..." Rodger raised a point of order said trustees are prepared to raise the conduct of the election trustee matter. If Mark wants to raise this as a bylaws change, we can do so but we may want to get the trustee's review closed first before we start discussing bylaws. Mark asked, who is the parliamentarian? Bob said, "There is none." I'll appoint one when I need one. Mark said "I'll try to see what I remember from Roberts' Rules. We need to have a rule that if people are dialed in, then for anyone who is not visible on the screen, the person running the meeting needs to do a roll call of all the people not on the screen to get their vote. I don't think anything unreasonable for that to make sure everyone gets a vote. That could be a bylaws amendment or it could be a standing rule." Bob said that this would be a standing rule. Mark "I'm fine with that. I propose such a standing rule that if people are dialing into a meeting, the person running the meeting, on votes, is required to take a roll call of all those dialed in. " Sam L. asked, "On all votes or just elections?" Mark said, "Why not all votes? The problem is that if I say only election votes it means that for other votes people can be dialed and say wait a minute and nobody hears them. I think it will have to be all votes. Given what I'm seeing on screen and know from BSFS there shouldn't be a lot of people dialed in so we are only talking about a few people."



Judy asked if why people on the phone could not use the chat. There was a discussion of whether people on the phone have access to chat. Mark said last time he had nothing at all. Mike Taylor said I can't get on chat; my computer is limited to Win 7. A rather primitive system. I can phone in. Jenny said there is a long lag on the chat that can cause a problem with votes. Lots of computer talk. Rodger asked to expedite things. Mark asked "Does anyone see a problem with a short roll call for a vote? Bob said, "I personally do not." George agreed. Kathi asked "Who will be responsible for the roll call? Is that the host? Would that be the president?" Bob said as the presiding officer that it would be the person hosting the GotoMeeting He has a list of all the folks who are there either on the computer or phone. I would ask Bill to go through list to record every vote." Mark said that sounds good. Bill said he is glad that he won't be hosting much longer because "A roll call for every vote we do at WSFA is going to start to drag. We could end up with Lee Strong length meetings" Bob said "I hope it doesn't come to that." Sam L said that there is a motion on floor but it hasn't been seconded. People seconded it. Bob called for discussion. Mark clarified not a roll call of everyone at the meeting just those who cannot do it on line. Bob said this is something we will have to work out as we go along. Hopefully by July we'll be back to normal <Sam L laughs as he types his notes in October with no normal in sight.> We're aware of it and will take care of



it.” Sam L. pointed out that there is a motion that has been seconded. “Any other discussion?” said Bob. “Hearing none, let’s go to a vote.”



Vote: Bill tried to unmute everyone. Bob asked, “All in favor.” Opposed were two, Bill and Rodger. Bob said it passes by majority vote but then people asked to abstain. Angela said wants to vote opposed. Sam L. asked for count. Eva suggested a count off. Bill said will do a roll call on this one, going down the list. It came out as 11 yes, three no, 11 abstaining. Sam said not a majority. Someone said this shows that a roll call vote is not a good idea since it took so much time. Bob said not a majority so failed as a vote. Go on to other new business.

Rodger said, “As stated in the trustees’ section of the meeting, there was an election on First Friday. It was originally thought to be by acclamation. We discovered that was incorrect. We are prepared to discuss it. At the time we learned officers were not elected by acclamation we notified the club by email at the first opportunity. We initially stated our apologies and asked if anyone would have nominated a person from the floor but were unable due to technical reasons. There was no email response in the past two weeks. Anyone here who would have made a nomination from the floor at the first Friday election?” <No voices were heard.> Rodger asked people to unmute if they want to be heard. Bob said, “If I don’t hear from anyone, I’ll assume members of the organization think the election was fair and proper.” George S made motion that election be accepted as fair. Seconded, no one had any discussion. No one opposed. Motion carried. Mark abstained. Rodger said outgoing trustees thank club for patience. George said “You did a good job.”

Apurva said, “If there is any historical information about WSFA that needs to be captured, I am asking as the historian to send to me. My email is [semkirk@XXX.com](mailto:semkirk@XXX.com). Paul said “If club has any questions not urgent or immediate, we have the option to put it up online and then let the club have weeks or a month to register their opinions on it. In the long term, that is an option. Bob said this is a good point. George said a lot of things can be brought up one meeting and then voted on at the next, granted it is different if we do it online.” Sam L. said, “That’s only bylaws.” Rodger said grateful that didn’t set a precedent that a third Friday could declare an election invalid and then grant itself the power to hold a snap election. Sam L said, “That would require a bylaw change.”

New people: Matthew Shonman. Welcomed by the club. Said learned about us through meetup. Bill said, hopefully haven’t scared you away. He asked how long people have been members. Judy Newton said member since 1972. Sam L. said third oldest SF club. Discussion of clubs.

Announcements, Kathi said Fast Forward on YouTube. Bill asked about small press award discussion. Cathy said June 9, but Courtni said 7th. Jim Thomas announced an online trivia contest. George said this was his last meeting as VP, thank you for putting up with me. Elizabeth said she sent Zoom info.

Attendance (approx.) Bill Lawhorn, Fabrice Guerrier, Rodger Burns, Meridel Newton, Ginny Schneider, Jim Thomas, Aaron Pound, Courtni Burluson, Madeleine Yeh, Eva Whitley, Matthew Shonman, Kathi Overton, Bob Macintosh, Alex Wallace, Kim Hargan, Apurva, Elizabeth Twitchell, and Mark Roth.

## Musings on the SF Canon

By Alex Wallace

The canon: either a sacred repository of the greatest works of science fiction and fantasy, or a reactionary deluge of old white men and their dated social attitudes, depending on who

you ask. It's a touchy topic; our genre is for better or for worse in a major upheaval, the grand deconstruction of the narratives that have sustained it for most of its existence.

But of course, one of the major criticisms of that sort of activism is that it tears down older structures with the benefit of traditional legitimacy and replaces it with nothing, a void where solace was once found, at least to some people. That does leave the question of what is to be done with the *Foundation* series and *Childhood's End* and what have you.

I was born in 1996, the year that gave the world *A Game of Thrones* and *Blue Mars*. I was introduced to science fiction in the late 2000s, jump-started with a gift from a friend of a collection of the stories of Arthur C. Clarke. I was given a copy of Clarke's *Childhood's End* and was enthralled, and to this day it is my benchmark for mind-blowing science fiction, the bar that *The Three-Body Problem* and *The Time Ships* had to stand up to, and in their case they succeeded.

I grew up reading the paper backs that my father had accumulated during a period from the seventies to the nineties, spanning a period from the earliest days of the genre to just before the new millennium. In that regard, I grew up with the genre in a way that somebody several decades my senior would have, with Clarke and Asimov and Wells and Sterling and Pournelle. To this day I have a liking for that sort of vaguely-defined mid-century era of SF spurred on undoubtedly by all that.

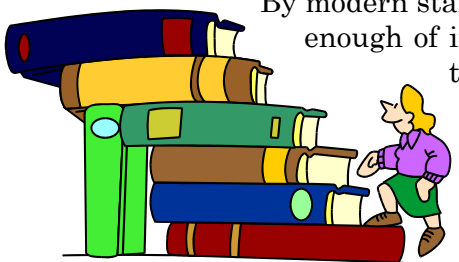


So what does that collection of works give us nowadays? This genre is one that is defined by its ideas; the way that story writers respond to one another is reminiscent of papers in academic journals. The science we discuss is simply more speculative in nature than you would find in a physics journal. To further the comparison with academia: the reason why academic writers do literature reviews is to make sure they aren't retreading old ground. For us SF writers, the canon serves as a ready-made literature review, broad as it may seem.

For example, I think that any discussion of an alien invasion, or indeed of first contacts in general, ought to consider *The War of the Worlds* by H. G. Wells and the implications that it raises. That book is a seminal book for a reason, including but not limited to its elegant prose, its commentary on imperialism, and its ending that, even after so many rehashes of the same basic concept over a century, still seems bold and daring. *The War of the Worlds* teaches us what aliens and alien invasions *can* be, and those concepts are seen even in SF today that doesn't obviously allude to it. For example, one can draw a direct line of concepts between *The War of the Worlds* and *The Three-Body Problem* or Nnedi Okorafor's *Lagoon*, to name but two examples.

Much of the discussion around the canon is that it is white, male, old, and unenlightened.

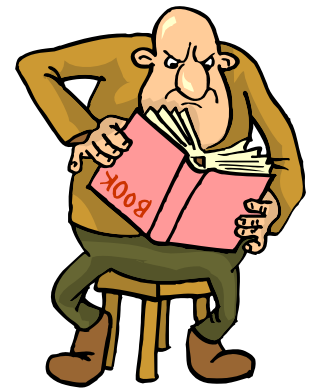
By modern standards, all of these things generally hold true (although if you read enough of it you find some shockingly progressive things). There is a call for the voices of marginalized groups, and those are very important, and along with the plethora of fantastic writers from these communities comes a needed reckoning with the genre that gave



us Lovecraft and Campbell. Accompanying this reckoning is something not unlike a woke version of Whig history, the story of a long march towards the inevitability of tolerance.

S. M. Stirling once remarked that the best historical fiction actually decenters the self, showing how ephemeral human beings and human beliefs are. That, I think, is one of the major benefits of old SF: the very stark portrayal of how human beliefs change, and how they might change. For example, the notion that the Moon could be reached by a massive cannon in Tampa is quaint in an age of impending reusable rockets, but was seriously considered in Verne's day. For this in the future, one can look at the alien portrayal of human sexuality in *The Forever War* or the familial crèches of Kim Stanley Robinson's *2312*. SF can do what historical fiction does, and arguably better. Unwittingly, they call upon us to decenter the self in our analysis, and to look upon social, natural, and technological phenomena with detachment; they exhort us to be humble in the face of aeons.

Another such use of having a canon is that of a ritual. Some pieces on the canon discuss it in terms of having a common core of works to serve as benchmarks upon which to compare new developments in the genre, but I will take that line of argument further in that that shared experience of reading Asimov and Heinlein and Clarke and Bradbury serves as a ritual, a shared experience that enables human empathy. For decades, that corpus served as a rite of passage of sorts, a way of entering the SF fandom. It has been shown time and again such rituals encourage empathy and communal cohesion; authors like Christopher Lasch have shown what happens when they are done away with. If there will be any significant negative development in the genre in the coming decades, I fear it will be that.



The logical answer to the preceding discussion is what do we do with the canon as the genre diversifies? I, for one, oppose the notion that there should be a separate “marginalized” canon. That is the sort of thing that divides, rather than unites, the community, and may well end up bringing the fragmentation I fear. Rather, I advocate what Henry Louis Gates calls the “inclusive” canon, or in other words expanding what we consider the canon to authors of marginalized communities. In other words, we must start speaking of Octavia

Butler in the same reverential voice we do Clarke or Asimov or Niven. I am generally of the opinion that one ought to read as much as possible, for it is in doing so that one learns of things one may never have heard of, and that in and of itself is a worthy goal. Ensuring that more and more people read more and more authors, especially those of marginalized communities (since, by virtue of being marginalized, they have not been read as much as they ought to have been). We must recognize how ‘majority’ works and ‘marginalized’ works have - and do - influence one another; trying to draw a concrete line between the two is a fool's errand when trying to go any further than the most surface of levels. In her youth, Butler read white male SF, and undoubtedly was influenced by them and by their antecedents, thereby putting her in that continuum. It is strange to deny her part in it.



That sort of isolation of marginalized communities from the mainstream is a sort of tunnel vision that denies the fact that everyone exists in a societal context, even if that society is less than kind to the person in question. It also centers the individual, when in broader contexts it can be argued that the ideas are the more influential of the ‘agents.’ The truth of the matter is that no human being is an island, and that we are merely infinitesimally small drops in the course of history, literary or otherwise.

## Response to Musing on the SF Canon

By Sam Lubell

Recently there has been some debate over the issue of a science fiction canon. In the 1940s and 50s, it was possible for fans to read everything in science fiction. Even in the 1960s and 70s devoted fans could have read everything important. But since then it has been impossible to keep up with the new stuff (reading the whole 1632 series is practically a full-time job) let alone older material. Also, older science fiction is showing its age in many ways (and much of it was not all that well written at that time, writers and readers valued ideas and excitement over prose style.)

So does science fiction even need a canon? Are there some works that all fans should read? This is where those of us who have been reading sf for 50 or so years say you cannot be a true fan unless you’ve read everything by Asimov, Heinlein, Clarke, Bradbury, Herbert, Zelazny etc. If anything such a didactic approach turns fans off and sends them scurrying to gaming or anime or anything that doesn’t seem to require homework.



Instead, we should talk to fans about what they like to read and recommend books that paved the way for the current works they like. We should encourage fans of *Harry Potter* to read *Earthsea*, fans of *Star Wars* to read *Lensmen*, and those who like John Scalzi to read Heinlein. Science fiction writers are in a conversation with each other and the best ones read something, say “yes, but,” and then write their own take on it. So if you read Kingsbury’s *Psychohistorical Crisis* without reading Asimov’s *Foundation*, you’re only getting half the conversation.

I’m not saying in order to read or even write SF/Fantasy you need to have read everything already written, but that the more you read older works, the better you can understand and appreciate new ones.

## Another Star to the Lineup

The June 5<sup>th</sup> First Friday meeting was called to order by Bob MacIntosh, “Welcome everyone to the First Friday in July I mean June. Welcome new officers to their posts. From the little I have seen from the powers that be it Appears we might just maybe might be able to hold regular meetings in July if don’t have a relapse. Assuming that we are able to get live meetings, I would like to keep option of Zoom for those who cannot go to WSFA meetings in person. In addition, I would like our two hosts to consider if restrictions allow this.” Sam S said “Sorry, we would not be able to host in July. There is still way too much virus circulating. We’ll see what the actual rules are. We will not host in July.” Bob said, “Okay, we will have to look for a place to take your spot, assuming that we will be allowed to meet. <Looking back from November, it is amazing how optimistic we were then.> This is still up in the air. It’s only

looking like we might be able to meet. It's not a guarantee. That out of the way. Mr. Secretary, could you unmute and tell what we did last meeting." Sam L. read minutes.

Sam S. reported a treasury of \$\$\$ with a year-over-year = \$\$\$ as of June 1st.

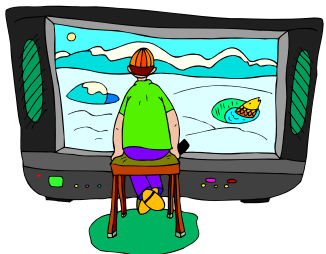


Bill for Capclave present said he "exchanged email with Peter Beagle's representative. He will be virtual in 2020 no matter how we do things, but will be live in 2021 since it is not the same experience. We don't know what will happen with things. Colette heard from hotel. Contact she sent in March was lost with all that was going on. So now exchanges about both years. I had a talk with Kate about programming planning for two modes, virtual and mixed, since we know we will Peter as virtual no matter what. How much we can do virtually if we are in person on some level will be determined. For people to watch and be able to come in from the outside. Will chat with Kathi for tech stuff. Soon to see on the tech side. May need to bring in Kate for program planning. Not under the gun like other conventions were when they had to decide what to do. For fundraising, we have World Fantasy Convention money so we funds to make things happen without hurting the convention." He asked Sam S. about refunds. Sam S. said we did have a bunch of people registered in May, before the price increased, ## new people in May and ## so far in June. Didn't get usual Balticon bump. We got most of the way there and were still ahead of last year. Only one person asked for a refund, because didn't think would be able to attend. Have to see what happens. Bill said we will have to see what happens going forward. There are multiple options. Sam said he doesn't expect people to decide on refunds for a couple of months at least. But by mid-August the models that are out there should tell us if we can go live. What models will predict for fall. So should make a reasonable decision by early-August. Hotel may make decision for us. Bill agreed saying we will keep an eye out. We have to be in phase three before conventions allowed in Maryland. Sam. L. said hotel is open. Bill said but for large gatherings they have to be in stage three. Some good news. I have been in contact with someone you may want to see. We are working out the details to have virtual presence from Dr. Janet Epps of NASSA to talk about the Artemis Program. Talked to her in Dublin and will work with her on Discon III and thought if we're doing virtual why not add another star to the lineup.

George for Capclave Future said Colette got in touch with me on dates. When we get the date, I will contact 1632 gang and Eric to see what he thinks. I talked to S.A. Charaborty who said she won't do a thing until there is a vaccine. So that's for Roger and others to keep in mind.

Roger for Far Future has nothing to report. Is happy to be dangling a two year contact with hotel with George's year. I have people in mind.

Trustees had nothing to report. The Committee to Discuss SF will be discussing May/June issue of *Asimov*, which I really liked. Then in two weeks will begin discussing the Hugo nominees. Sam said a lot of the short stories and novelettes are available for free online. Sent around a link in the email. Paul, as the webmaster, had nothing to report but did request that Zoom meetings be scheduled more in advance and the info sent to him. Not saying it from any high ground for how often do I get the Journal up in less



than three months? Sam L said he got the last one up in record time. Roger warned that those who protest about the zoom scheduling may find themselves the host. Paul said, "Do not go there. Trust me." Social media: Sarah asked people to share social media stuff, like, share, comment, interact. Social media is supposed to be social. The more you share, the more people will want to come to Capclave. Courtni said Meetups will list meetings as virtual. I'm not trying to rush anywhere. Bob said we don't know at this point. Take it month to month. Paul said virtual meetings are easier. Bob said that's why we should consider continuing this after the pandemic ends for people who otherwise would have to drive an hour to get to the meeting. Rodger pointed out that the snacks are better in person. Elizabeth said when we return to in-person meetings to



make sure someone brings a laptop so can do an in-person and virtual meeting WSFA Zoom. Paul suggested buying the host an 80 inch TV for Zoom sessions.

Entertivities. Full moon said Madeleine. Carolyn said Galaxy.com is having free Zoom talks on weekends. You have to sign up for some stuff but lots you can get for free. Michael said WonderCon is doing online panels linked from their web page. Amazing Stories and Tor.com doing virtual events next weekend. You have to sign up in advance, said Cathy.



Cathy for the small press award committee said they will meet virtually on Sunday. “Yes, we could meet in person as there are only five of us. It makes sense to do it virtually, because pandemic. I have no idea if DC will have a curfew this weekend. I don’t want anyone trapped at my place. Once we have list, Paul will throw it up on the password protected site and let people know it is there and what their password is. New members should let Paul know so he can assign you one. Don’t look up names of authors, people value the blind judging. It distinguishes us from all the other awards. It is fine when the voting is closed but we’ll announce the finalists anyway. Can’t do food incentives right away because we don’t

know when people will meet in person again. Assuming we do get together in some form, delayed gratification is still gratification so if 70% of WSFA votes I will make fudge, 80% Chocolate cheesecake, 90% both, 100% will do both and make individual packages of fudge. Discussion of DC protest numbers. Sam L asked about deadline. Club vote ends August 9<sup>th</sup> which is past the Hugo deadline. Paul said he will need a list of WSFA members from Paul.

Elizabeth for her Committee on Discipline said she will talk to Balticon people to find out about online issues and how to deal with a Discord convention. They are our best comparison.

No old business. New Business. Bill said, Eva offered to host fifth Friday in July. Eva said, subject to what the governor will allow. Bob said we can put it on the agenda pending if gurus will allow it. If there is no objection, I don’t see why we shouldn’t put it on the schedule. Cathy asked if we can’t do it in person, do we want to try to do a virtual fifth Friday? Eva said sure. It’s Harry Potter’s birthday. Cathy said mine too, really. Madeleine offered to bake her a cake as soon as we get off social distancing. Drive by caking, said Elizabeth. Eva asked if she should tap into her apartment complex’s outdoor seating. Bob said to wait to see what was allowed.

No one was attending for their first or second meeting. No announcements were emailed to the secretary. Meeting adjourned at 9:52. Not the same thing over Zoom said Sam S.

Announcements: Rodger said breakout rooms will open up. Everyone will be a co-host so can move from room to room. Elizabeth said Hugo packet dropped. No other announcements.

Attendance: Rodger Burns, Jim Thomas, Larry McIrvine, Bill Lawhorn, Sarah Mitchell, Sarah Katz, Ginny Schneider, Mike Taylor, Judy Newton, Eva Whitley, Cathy Green, Michael Ikeda, Frances Holland, Carolyn, Bob MacIntosh, Courtni Buleson, Angela Pound, Apurva, Mark Roth, Jim Thomas, Elizabeth Twitchell, Morden Was Bridge, Sam Scheiner, Madeleine Yeh, Kathi Overton, Alex Wallace, Joe Radko, Kim Hargan, and George Shaner.

## Answers to Jim Thomas’ Trivia Challenge

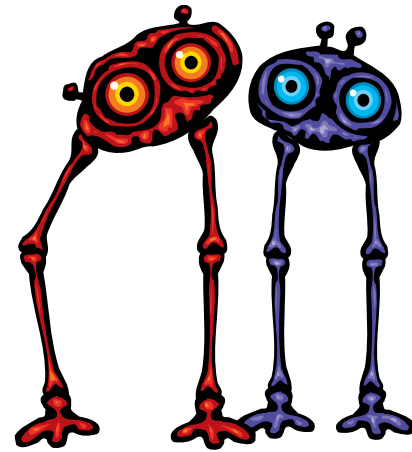
NO PEEKING!

1. Rush

2. “After The Gold Rush”



3. "Wooden Ships"; Crosby, Stills and Nash; Jefferson Airplane; Crosby & Stills, Paul Kantner
4. Humans, ass, Matt Groening
5. "There ain't no such thing as a free lunch", Robert Heinlein, "The Moon Is a Harsh Mistress"
6. "The Fifth Element", Luc Besson
7. "Slan", A.E. Van Vogt
8. "Max Headroom"
9. Return
10. "Remulac, a small town in France"
11. A.C. Clarke
12. "Hitchhikers Guide to the Galaxy Quest"
13. "The Martian Chronicles of Narnia"
14. "The Forever War Of The Worlds"
15. "A Fire Upon The Deep Space Nine"
16. "The City and the Stars My Destination"
17. The burning temperature of book paper, Ray Bradbury
18. Soma, "The Tempest"
19. "Dr. Who"
20. "Badges?! We don't need no stinkin' badges!" from "Treasure Of The Sierra Madre", 1948, starring Humphrey Bogart, directed by John Huston. (actual quote is a little longer and not as catchy :-)



Bonus "What's that smell?!" :-)

PLEASE LET ME KNOW HOW YOU DID!

### **Staying Online**

"It's 9:15," said Prez Bob calling the June 19<sup>th</sup> Third Friday meeting to order. Sam L. read the minutes. Treasurer Sam S. was not here.

Capclave Present. Bill said there is nothing new. He is talking to hotel. Maryland State Fair is still going on. There may be both live and in-person component, the worst of both worlds.

Capclave Future. George said the date is October 1 – 3 from hotel. We have room at the Inn. Next is contacting Peter Beagle and Eric Flint (and the 1632 mini-con) to see where we stand with them. Colette should have contacts soon. Rodger said, because the Columbus NASFIC is not in-person, they may be less responsive about 2021 since they are working on 2020.

Roger for Capclave Far Future said he has news from hotel. They gave a range of dates. October 1-3 for continuity or can ask for something mid-October. There was discussion about dates for the Jewish holidays.

Trustees are fine. For small press award Cathy said stories have been picked. They are on the website. Paul sent username and password. Email [webmaster@wsfa.org](mailto:webmaster@wsfa.org) if you didn't get it. 70% response for fudge, 80% for chocolate cheesecake, 90% both, 100% both and individual packets of fudge. Elspeth promised shortbread at 100%. Keep story judging blind. Don't look it up. Deadline August 9<sup>th</sup>. Press release will go up after that.

Sam L gave schedule for the Committee to Talk SF.

Bill said hosts aren't comfortable having people in houses, so we are staying online <the new John Travolta movie.>

Entertivities: Mike Ikeda said San Diego Comicon doing online panels. Cathy said HBO is showing Watchman for free his weekend.

No committees. For old business just that Eva is hosting 5<sup>th</sup> Friday in July. No new business.

New people – Elizabeth Flack, member of BSFS, recording secretary. Elizabeth found out about us from BSFS meetings. Paul said we are everywhere.

Announcements: Bill announced his candidacy for the small press award. Elizabeth Twitchell bought Old Bay caramel popcorn (and couldn't find a way to share it.) Sam L sent links to Tor.com conventions.

Meeting adjourned at 9:18 at what passes for unanimous.

Attendance: Elspeth Kovar, Cathy Green, Alex Wallace, Sarah Mitchell, Jim Thomas, Madeleine Yeh, Rodger Burns, Judy Newton, George Shaner, Kathi Overton, Sarah Kat, Frances Holland, Elizabeth Flack, Michael Ikeda, Sarah Katz, Carolyn Frank, Mark Roth, Angela and Aaron Pound, Courtnei Burleson, Gayle Surrette, Paul Haggerty, Fabrice Guerrier, Bill Lawhorn, Bob MacIntosh, Ernest Lilley, Elizabeth Twitchell, and Kathi.

