

The WSFA Journal

April-May 2011

Future Washington Sold to Diamond: Vows to Replace City's Marble with Diamonds

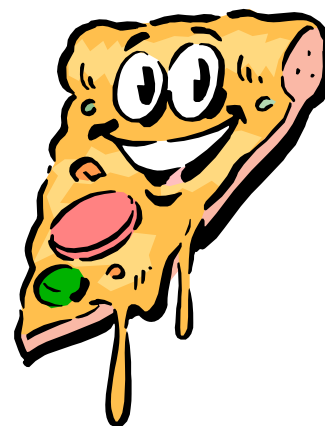
March 4, 2011-First Friday, Vice-President Sam S. presided. "It's 9:15 or close enough, call to order. Our valiant president is home with a bug. No one figured out who took minutes at the last meeting, probably Barry. Ernest moved we accept the minutes as not read. Passed. Is there a quorum? Bring out the Crystal Pepsi (which has been a member in the past <and is always the designated driver since it will never be drunk!>) Steve read the treasury amount. His new computer demands html in smallest font.

Capclave: George said Capclave present is in NC flogging memberships. Future is working on his GoH choice. Publications. Sam said the WSFA Journal is open to submissions. Ernest gave WSFA press report. Ernest asked Gayle if she wants to be chair since she does the work. She said, no because nice to have him to hide behind. But he talked her into it. If the president (vice P) would do so. Sam S. said yes. Mike said you are now a pizza. Gayle said, we have contracts signed by Valente and Vaughn, but we need the signatures of Cathy and Prez Judy, neither of whom is here. Need checks sent. Carrie has turned in her file; Cat is still working on hers. We sold XXX *Future Washingtons* to Diamond. About 60-70 books left. We just sold, the other week, a mega-bundle of every remaining book to a generous patron for \$moola. A good deal. One bundle remaining. If you didn't get the Willis already, that's the only way. The Committee to Discuss SF will discuss potential nominees. Paul from Small Press said reading stories. Have 27 stories so far. Deadline is April 1. Hugos due 26. Easier if read a few a day. Just saying. One real SF story so far. WSFAns can nominate a story. Submit to admin@wsfasmallpress.org. Definition of small press is on website. Entertainment. Sam L. talked about seeing *Wicked* at the Kennedy Center. Seven WSFAns expressed interested. Meet after. Bob for trustees said getting slate together. Need to announce candidates First Friday in April, may need to do Third Friday. Not only officer core and trustees, but also small press. Trustees may not have a full slate. Barry said may have a contested election. Mike laughed. Logo committee. Ernest said have next round of logo submissions. Close. Slight tweeking. One without the flame and nebula and moving the rocket to the foreground is probably close enough for association work. Will ask Tom to make those slight changes and will present for approval at the next meeting.

Old business. None. New business. Fifth Friday next month. Brian explained for newcomers about party. George asked about chairs. Gayle said they bought them at \$ each, think it a dozen. Ernest moved we pay for the chairs assuming not more than \$\$\$.

Passed unanimously. In the *Washington Post*, Sam S. had a letter criticizing Michael Gerson. Ernest was on Kojo Nnamdi show for his soup blog. Yearofsoup.com and .org and net. Mike said a walking soup kitchen. Brian said the question is not if the soup is walking but if they can walk away afterwards. Mike selling Stross' *Scratch Monkey*. Voss is now an affiliate member of SFWA. Sam S. shook Alan Alda's hand. New institute on communicating science. Voss said he stood AAAS up. If you want to learn how to communicate, do improve.

Drew said new movies are out: *Adjustment Bureau* out today. *Invasion LA* later. *Sucker Punch*. *Rango*. Top 10 grossing movies last year were associated with genre. No other announcements. Meeting adjourned anonymously at 9:45. The *Wicked* group decided on a weekend in July after the fourth. Not the weekend of Readercon. So July 2nd matinee. or 23rd. \$95 for Orchestra. Tickets needed by Seventh.



Attendance: Drew Bittner, Paul Haggerty, Brian Lewis, Ernest Lilley, Sam Lubell, Bob Macintosh, Barry Newton, Judy & Sam Scheiner, George Shaner, Gayle Surette, Meagen Voss, Sean Wallace, Ivy Yap, and Ken Byrer.

A Recipe for Rango
A review by Kit Mason

Ingredients:

All the westerns you have ever seen. Ever. Yes, that one too. And that one. And the Yosemite Sam cartoon you don't think of as a Western because it's just Yosemite Sam. And True Grit. (Oh, is there ever true grit here!) And Shane. And the War Wagon. The Duke is here, just a little, and so are Jimmy Stewart and Marlene Dietrich.

Pirates of the Caribbean (all of them) (yes.)

Star Wars (eps. 4-6)

Looney Tunes, especially the earlier ones (and anything else Chuck Jones ever did, possibly even Gremlins from the Kremlin.)

The Wizard of Oz (movie, 1939, and yes, you'll know the reference when you see it.)

Put in blender. Chop to small but recognizable bits. Toss not-quite-randomly and gently in baking dish (because Johnny Depp did a ***lot*** of work in this. It's not easy being green.)

Add:

1 dash Star Wars (eps. 1-3)

1/4 cup Miyazaki's Spirited Away

Flaked amounts of Cubism to taste

Bake in a hot hot ~~desert~~ oven until weird.

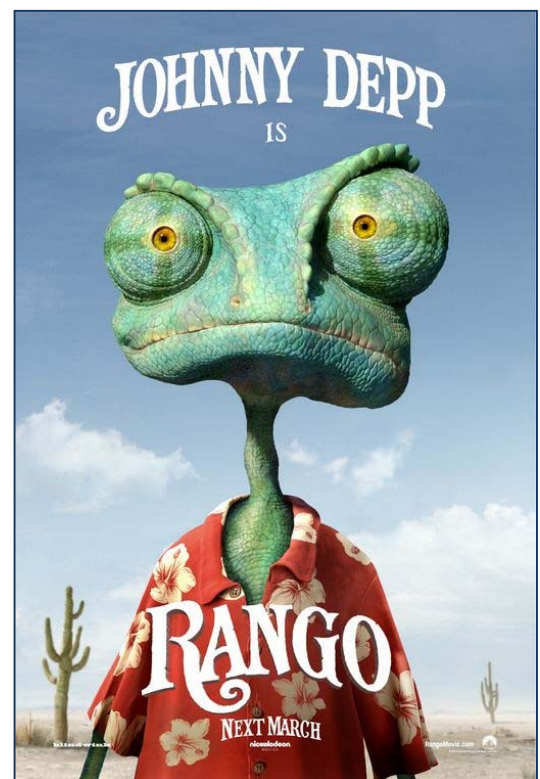
Strain out or otherwise remove anything pretty, delicate or royal.

Serve with sauce made from:

soupçon of Jean-Paul Sartre

wagonloads of John Ford

phantasies of Hollywood



dreams of John James Audubon

and an almost-guest-appearance that even I didn't believe at first.

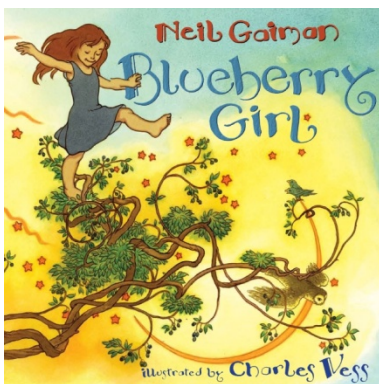
Serves: anyone with a sense of humor informed by the absurd -- improved if you know anything about the history of the Western, existentialism, US history of the 1870s or certain aspects of the politics of development rights in the Southwest. The more you know, the funnier it is, and the humor isn't just for the kids. This is the anti-Disney movie. Nobody is cute or pretty or sparkly or nice or comfortable or cozy. Mary Poppins does not appear. There are no princesses, and anyone exhibiting complete bilateral symmetry is suspect and may be evil. It doesn't need 3-D; I was shaking the dirt out of my shoes afterward. This is the movie in which the desert takes back its own, and not the way you'd think. I dearly wish that Paul Newman were still alive and could see it, because I think he'd fall out of his chair laughing at the posse mounted on roadrunners. Not the Roadrunner that Chuck Jones's Coyote chases, but real roadrunners, the ones that go up to 40 miles per hour under the desert sun.

Roger Ebert gave this cartoon four stars without reservations. I'd make those stars shiny and boldface and underline them -- but the movie doesn't need it. Go. Have fun.

(One minor caveat. This movie has a snake. A big snake. If you have trouble dealing with snakes, to the point that you avoid scenes in Raiders of the Lost Ark, you might want to skip it. But that's honestly the only reason I can think of to avoid seeing Rango.)

When Aliens Attack – in a Cthulhu Powered Spaceship!

The 3/18/11 Third Friday meeting in March opened with no quorum, no president or VP. So Treasurer Steve chaired the meeting. “Okay,” said Steve. “Is anyone interested in something like a meeting?” John said, “Let’s have a party instead.” Ignoring this, John continued, “Third Friday of March called to what we laughably refer as order at whatever time it is, 9:17. Whatever time the meeting begins is officially 9:00, but I was informed if I tried that I would not live through the meeting. Finish standard time.” Sec Sam read the minutes. People approved them but can’t vote. We voted anyway in case we get quorum. The Treasurer’s report has been sent. The big expense item this time was the royalty check to Cat Valente for WSFA Press. “Let’s throw a con,” said, Brian. “We plan on it,” said Steve. “We have to talk about Disclave first.” He was quickly corrected.



Capclave present is at Lunacon trying to drum up members. <I have the mental image of Cathy dressed as the little drummer boy, Rum pum pum pum.> George from Capclave Future read his list of guests of honor – Writer John Scalzi and editor Nick Mamatas (who edits a line of translated Japanese works for Viz Media.) He warned that he is “Too much into annoying people. Some question as to whether the con will survive this level of snark.” Small press award has 42 stories for the five judges to look at. WSFA members can nominate a story, deadline is May 1st. Colleen said we had to delay the deadline. Judges have started reading and Mike Walsh said one is SF. Carolyn said several are SF. Colleen said Mike has high standards and didn’t think that any last year were SF. Sam L said Paul said will put up info about the 2011 books to the website. Entertivities: Brian said new children’s book by Neil Gaiman called *Blueberry Girl* dedicated to his daughters. Tom called it creepy. Ernest said full moon tonight which is a super full moon, a rare occurrence, go look at it. Club

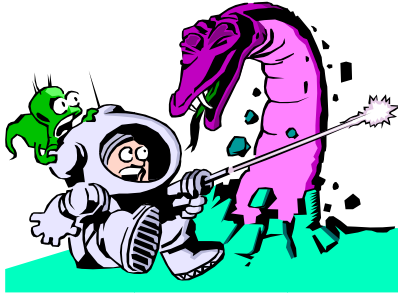
said it is really tomorrow night, 50% bigger than average because at apogee. George gave a review of *Battle La* which he said is not that bad, nothing original but well executed. Suddenly, there was an explosion of talk about the quality of explosions in SF films. Discussion of Mars Needs Moms with a trailer done in rap.

Branding committee: Ernest said we have two final selections for logo, with or without flames. Flames have been described as Cthulhuist. Tom explained, “We have to power it somehow and an Old God has a lot of power.” Coleen suggested putting it on the website. Ernest said we have been showing it at WSFA and doesn’t want any more dissent. Colleen suggested undoing everything the last meeting did. Ernest said we should accept both and do an animated gif of the flames going on and off. Brian asked if we could trademark an animated gif. Charity suggested making it in 3D. Ernest said, if we get quorum let’s vote on it. Candy said she likes them both. Carolyn asked why are there 11 stars? Tom said people asked him to remove the galaxy. Ernest said it was because of the original 11 WSFAs and made up a story on the spot that should be adopted as official WSFA folklore. Coleen suggested doing a WSFA coloring book since people didn’t like her stud muffins of WSFA. Calendar. Tom volunteered <for the calendar>. Steve said that at his first WSFA event he wore an animal skin. And not much else. John for Meetup said we have 78 people at the WSFA meetup group. They have added a new thing, perks – something to do with sponsors that we can select and add into. Discount on speed reading course. Steve asked if they have a speed bookcase building course. Also a discount of a book trailer. Great for self publishers and new authors. WSFA said if we could vote, we’d pass. Steve asked about other things that he forgot.

David Bartell, a writer, was here. He explained that a man named Matt Kohel had sent a message to Judy as WSFA president about interviews on the Discovery channel about aliens. She put it on the WSFA list and David responded. So he reported back. “This morning they shot videotape of me answering questions. It is called “when aliens attack”. It is a two-night special which might be cut for the US market to one hour. Discovery channel commissioned it. Stan Schmidt and others involved. Contacted other people to develop scenarios. A fictional scenario and then talk real science after luring people in with alien invasion premise. Alien movie coming out, cowboys and aliens. So discussion is this possible, Drake Equation. It may have gone off track somehow. Discovery wanted changes. What I got was a bunch of talking points and sound bytes. Some dramatized parts, alien in costume, harvester machine, and people running around in post-apocalyptic fashion. And then talking heads with no narrator, which might be the problem. Trying to piece a story together out of soundbytes. They have stock footage and footage they shot. And speculation about how we might fight back. Those who went today were the glue to hold the story together. We were told some of the language to use. It is going to be interesting. The problem I have with it, I used the word ballistic, and they said to say it again without that word, people may flip over from American Idol and not know it. Someone else was told not to use the word hull.” Ernest asked about context. David explained, “They have a contrived scenario developed for specific scientific points. Director did let us diverge and put out different ideas after we said this wouldn’t work. About them hitting us with a EMP wave so we could take them off with a nuke in a well that would propel the cap into space to hit their ship. It was a lot of fun and I have to tell them what to put my name under. Ernest said, can you give us your name without using the word science. David suggested sending them a note on behalf of WSFA asking to put our name in the credits or acknowledgements. He said, “I did slip in a subliminal message when they suggested that our brainwaves might be compatible so they could have mind control so I said it could go both ways and we could send a message about beanies.” Ernest moved that we make David the official liaison to film product so he can



put that under his name. Steve made it an official committee of which David is now chair, with no duties but a nice title.

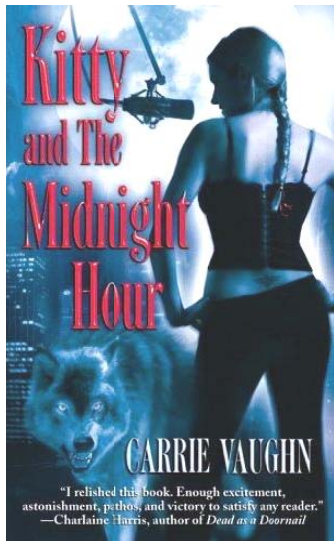


First meetings: Ron Lopes came from meetup. “I love all things sci-fi, excited about the books and movies here. I’ve been greeted, adopted, here.” First book he read was *Spock Must Die*. Favorite is *Canticle for Leibowitz*. Favorite movie, maybe *Blade Runner* or *Dark City*. Found out about us through Meetup. Can’t go to many Meetups because of work and school but lives in NW DC so this works out well. Second meeting: Paco Madden. He is a playwright who wrote a play for the fringe festival called, “Who Killed Captain Kirk?” It will be read at Balticon.

Announcements: Downstairs bathroom has a working sink. Brian said Wikipedia has more info on the superfull moon. Book Festival will be last weekend in September, September 24, 25, 2011. It will be two days. Colleen was asked for long list of authors, plugged Vernor Vinge for destroying a library. Hopefully will be more SF writers. Erica went to Florida and saw the shuttle launch from the Kennedy visitor’s center. Amazingly bright. Loud, you could feel it. The sound comes at you like a wall. Ernest said he will catch the next one. Ernest submitted two reviews to the *NY Review of SF*. Hartwell accepted both. You can’t tell when they will appear. One called *Jar-Jar Binks Must Die* and the other was a review of a book on the Philip K Dick List, *The Reapers are Angels*, a surprisingly good zombie novel. Colleen said since Bill not here, she’ll make a motion to adjourn. Newbies not warned. Unanimously voted at 10:05.

Attendance: Colleen Cahill, Carolyn Frank, Erica & Lydia Ginter, Charity Helton, Brian Lewis, Ernest Lilley, Bob Macintosh, Candy & John Madigan, George Shaner, Steve Smith, Meagen Voss, Thomas Woldering, Ron Lopes, David Bartell, and Paco Madden.

Mini-Reviews by Samuel Lubell

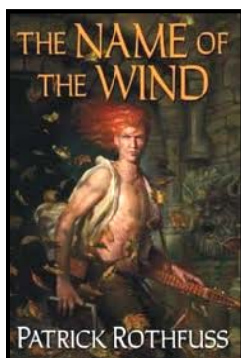


***Kitty and the Midnight Hour* by Carrie Vaughn.** paperback 272 pages- This is the first in the werewolf talk show host series. I liked how Kitty does not start out as an alpha female but grows as her radio show becomes more popular. The romance angle with T.J. didn’t go where I assumed it would, so the author gets credit for not taking the easy road. I also like how Vaughn is doing the revelation that werewolves are real with Kitty being forced to admit it on the air but most people still not believing it. However, I think Kitty – and the police – are too quick to forgive the contract killer. Still, I liked it enough to see out the next one

***Palimpsest* by Catherine Valente.** Trade paperback, 351 pages. – I read this for the P&P SF book group. I liked the dreamlike qualities but the people in the group insisted it was a metaphor for drugs, which I didn’t see, and they pointed out some problems with the mechanism for transferring over that the author was unclear about. It didn’t help that most of the characters were not very likable, one person in the group

said they were all obsesse

d.

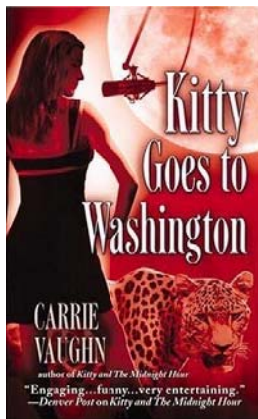


***Name of the Wind* by Patrick Rothfuss.** Day One of the Kingkiller Chronicles. 662 pages. This is a near perfect fantasy novel. It starts off with the revelation that an innkeeper is really a great hero who then tells his story to the Chronicler. This book is mostly his early years spent with a band of traveling players/musicians and early days in a school for magic (which is nothing like Harry Potter). There’s lots of adventure and excitement but also a tone of

melancholy nostalgia as it is being told by an older self who knows the mistakes his younger self made. If you are at all interested in standard medieval fantasy, this is a must read.

***Fledgling* by Sharon Lee and Steve Miller.** SF. I probably should have read this before reading *Saltation* which is the second book in the duology set in the popular liaden universe. Basically this is Theo's life before going to space academy. Her mother separates from her father for reasons of academic politics. Her clumsiness makes the medical authorities want to drug her even though her father says it is a family trait. And Theo goes with her mother when an academic investigation takes her to another world and on the journey and planet, everyone assumes Theo is a pilot. This is interesting, but not really enough for a whole novel. The crucial bits probably could have been incorporated into the first few chapters of *Saltation*.

***Red Mars* by Kim Stanley Robinson.** PB 542 pages. This was a superfabulous book about the settlement of Mars, the internal politics, and the personalities of the various settlers. Each section was narrated by a different character. There's a real division between the political types and the scientists who quickly divided into camps – those who wanted to preserve Mars and those who wanted to terraform it.



***Kitty Goes to Washington*, by Carrie Vaughn,** 360 pages. I liked the first book better but the background is still interesting as Congress holds hearings on the supernatural (which they seem awfully willing to take seriously. I would have thought politicians would be among the last to jump in since they would be afraid of being tricked.

***Waking the Witch* by Kelley Armstrong** HB 309 pages. Savannah Levine, now grown up, has her first solo case when a P.I. who is friends with her parents (who are on vacation) asks for help solving the murders of several women in a small town. At first there doesn't seem to be a supernatural connection but there's a small town cult and someone who has it in for people with supernatural connections. And at the very end there is a major twist that will have to be resolved in a future book.

***Up Jim River* by Michael Flynn.** SF/adventure. 331 pages. This is the second book in a series. It has some interesting ideas about a secret agent who has been altered to have multiple personalities each of which has a different talent/ability/purpose who reluctantly becomes involved in a harper's quest to find her missing mother (who is also a secret agent). Lots of action and some nice twists.

***Never Let Me Go* by Kazuo Ishiguro.** SF. 288 pages. Very subtle book about the upbringing of clones who are required to donate organs to originals. Most of the characters are very passive and the book is mainly about the interaction between Ruth, Tommy and Tommy's girlfriend (even though Ruth secretly loves Tommy). I liked it but found it very slow.



***American Gods* by Neil Gaiman** (re-read) Fantasy. 560 pages. Read for book club. The viewpoint character finds himself working for a con-man who turns out to be the American version of Odin in a war of the traditional gods/myths against the new gods of our technological age. This is my favorite of Gaiman's works.

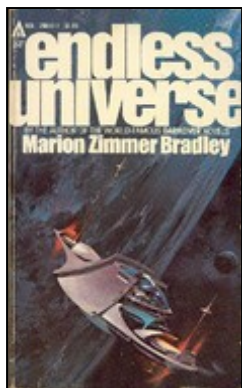
***Paranormalcy* by Kiersten White.** YA/Fantasy. 352 pages. The main character is the only human who can see through the illusions cast by vampires and other paranormals. She works for the International



Paranormal Containment Agency that implants tracking devices into vampires and the like. But she really just wants to be a normal girl and go to a high school like the one on TV. But when she falls for a newly capture paranormal with the ability to change his appearance, Evie finds herself mixed up with a prophecy and learns she's not human herself. Yes, there's a strong Buffy influence, especially at the start, but it becomes its own beastie.

***Grave Secret* by Charlaine Harris.** Mystery/supernatural. 306 pages. There is a supernatural element here in that Harper can identify bodies and how they died by walking over their grave and another friend sometimes can see into people's future and find them by touching objects linked to them. However, few people believe them and the people with these talents eke out a modest living, certainly not changing the world. The coincidence level in this book was very high too as the case intersects with Harper's personal life.

***Green Mars* by Kim Stanley Robinson.** SF. Paperback. 624 pages. Middle book in the trilogy and not as engaging as Red Mars. The characters are more reactive than active and Sax does something stupid and seems way out of character.



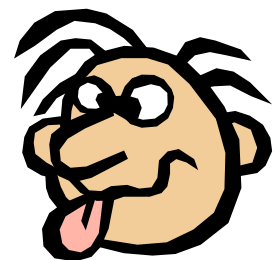
***Endless Universe* by Marion Zimmer Bradley.** Classic SF. PB 341 pages. This is a fix-up novel of five related stories and novellas about a group of Explorers who are some of the few in the universe who still have the drive to explore and who set up the teleportation devices everyone else uses. But space travel sterilizes them so they must purchase babies to raise as their own. It's interesting that the stories are action/adventure tales of survival on planets with weird vegetation and such that tries to kill them, but has a rich background and well-thought out psychology of the explorers.

***One of Our Thursdays is Missing* by Jasper Fforde.** Fantasy/Farce. Hardback 388 Pages. When the real Thursday Next is missing, Book World turns to a substitute, the written version of Thursday Next from fictions based on her adventures. But this version is not as competent, nor, frankly as interesting as the real thing. And virtually all of the adventure takes place in the Book World with only a little on Goliath. Still good, but my least favorite in the series.

WSFA Votes Down Flaming: No Position on Spamming

I.

The 4/1/11 April Fools WSFA Meeting began when VP Sam S. banged a cup. "It is 9:15 by my watch, we have quorum. Call the meeting to order." Sam L. read an April Fools version of the minutes <which unfortunately I did not write down> and the real minutes. We've got money but no treasurer. Capclave present. Cathy said things proceeding apace. We are adding to the website. We sent out invites to program participants. She is going to a lot of conventions getting fan tables. Will be at Ravencon and Balticon. Process of arranging for ad swaps. Capclave Future. Not much. Announced guests of honor last time, but nothing much



to say. "Who chair"? Could be you. Not too late to quit. Publications: No April journal yet. WSFA Press got Valente's signature on contract. Steve should have sent money by now. Still have Carrie Vahn's contract, need prez to sign. We have story from Cat. Have info from Carrie. Working on art for cover, so moving along. For 2012, no book from Sculzi. He has nothing we can use since doing book with Boskone. We could probably put something together with Mantis, but he's an unknown. So committee will get together to decide. We made a deal with Diamond and sent them XXX *Future Washingtons* and waiting for payment. Brian asked if we have to do a book each year. No. Pre-orders



should be up. Those who have registered already can get code from the webmaster. Sam asked about press release. Gayle hasn't looked at it.

Treasurer came in late. You're late said Bill. Committee to talk SF said March/April issue F&SF. Treasurer gave report. Plus this money from WSFA Press sales. Entertivities. New movies are coming out. *Rango* was recommended as was *Source Code* and *Adjustment Bureau*. Thor is coming in May. *Captain America* in July. *Green Lantern* this summer. *The Crow* remake. The TV series *Game of Thrones* starts on HBO on April 17. Supposedly, a new book in the series is coming out soon. George RR Martin will be at Worldcon so will need to book to be out by then. Barry said, "Again Dangerous Thrones". Logo committee. Ernest said the designs at the last meeting were well received. Two versions – a rocket in flight and rocket with the Cthulu flames coming out. Various sizes. There will be a motion to accept one or other. Paul asked to convert to a submarine.

Trustee slate: "Is that now called a tablet?" asked Ernest. Prez Barry Newton, VP Sam S. Sec Sam L, Treas Steve Smith. Trustees Bob, Brian Lewis, Cathy Green. Capclave Chair Mike Walsh. Four candidates for small press – Gayle, Cathy Green, Megen, and Mike Walsh. There can only be three. Election first meeting of May.

Small Press committee has 45 stories. Still have a month to go before deadline. People are reading stories. There are actual sf stories and they're not bad. Can't guarantee will be in final set. Small Press award meeting at Colleen. Deadline is May 1st. WSFans can nominate one story each. You can talk about it amongst yourselves.

Old business: Logos. Ernest made a motion to have a vote on the logos. Bill said does not like change. Brian is disturbed with the idea of having some shoved up the butt that is moving. Cathy liked the idea that has in different sizes. She thinks without the flames looks better at the small size. Another said she prefers rockets with running engines but thinks the one without flames is cleaner and more elegant. Ernest said that's true but clean and well designed and WSFA.... <laughs>

Flames – six.

Without flames (boring) 10

Abstentions two.

Cathy suggested doing a thank you for Tom for his work. Ernest moved to disband the committee. But then withdrew so we can get the final graphic. Paul moved we congratulate committee on a job well done.



Old business: George asked if gave the money to do the chairs. But no bill has been turned in. At next meeting probably will have chairs and the bill. Bill asked if we've filed our tax form. Bob pointed out that the corporate date is May 15, not April. New business. Sam L pointed out that this month has a fifth Friday. Cathy cannot be sure yet if will be there. Ernest suggested that we put on a play. A musical. Bill moved that Ernest put on a play in drag. Seconded. Cathy asked if it will be an interpreted dance. Ernest said yes, a provocative thrust to the heavens. Bill withdrew. No other new business.

Announcements: Barry has list of Capclave members. Gayle said people should submit to WSFA site. Bill said it was a dark and storm night. Step by Step. Slowly I turned... Cherry Blossom festival. Chili bean sweet in hot pot. Gayle said Ernest's soup recipies are great. Brian suggested a WSFA cookbook. Kosher for Passover Coke products are for sale. Made with real sugar. Look for the yellow cap. George recommends video the Last Lovecraft. Ernest encourages people to read his blog Eyore's cocktail party at his blog Being Ernest. Sam L said Nebs are requesting people to bake cookies. Motion unanimous 9:52.

Attendance: Drew Bittner, Cathy Green, Brian Lewis, Ernest Lilley, Sam Lubell, Bob Macintosh, Sarah Mitchell, Barry Newton, Mark Roth, Judy & Sam Scheiner, George Shaner, Steve Smith, Gayle Surette, Meagen Voss, Ivy Yap, Madeleine Yeh, and Meridel Newton.

WSFA Webmasters Switch to Telepathic Platform

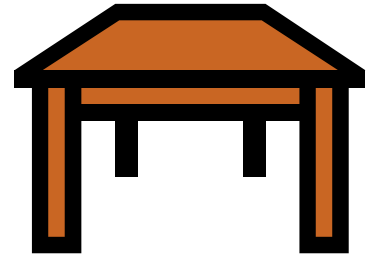
The 4/15/11 Third Friday began with Prez Judy calling it to order (Bob added or what passes for it) at 9:28. Sec. Sam read good parts of the minutes. Steve gave treasurer's report. We have money. People guessed the currency. Have filed the tax forms MD and Feds, Virginia deadline in September. Trustees said will be an election next meeting. Entertivities – Paul said he has Wicked tickets for those who preordered and paid Sean Wallace. Paul hasn't posted last month's journal. He blamed taxes, not Texas. Gayle for website said will update logo as soon as get new copies from Tom. Capclave blog being updated so check in to learn latest about Capclave and GoHs. Capclave website now lets you preorder the books, if member send email to webmaster to get the code to preorder. Facebook still active. But, Live Journal getting to be a problem. Candy said LiveJournal has been having DDS problems, with attacks from the Russian government. Cathy said 80% is Russian. If want info to go on calendar, put on the web. Send to Gayle with information or calendar stuff. Paul said not telepathic. Gayle, we tried, and all we got is headaches.



WSFA Press. Got contracts from artist. Have the art for the covers. Silently and Very Fast by Catherine Valentle. Straying from the Path by Carrie Vaughn (reprinting her non-Kitty). Moving right along. On target. Paul said turned over \$\$\$ the last of the book dealer purchases. Steve did not see a check that Paul thought he gave him. He'll look again. John for Meetup said we have 83 members. One of the members said an event coming up, will save for announcements.

Capclave 2010 is to be removed from agenda.

Capclave 2011, Cathy said, was at Stellacon and Ravencon. Did sell one membership and handed out lots of flyers. Bill talked to at least six people who live nearby and had no knowledge of the con. Will have a table at Balticon. Please commit to doing a couple of hours over the four day convention. Enough people go that no one should be chained to table. Balticon is when get 20 – 30 members, so important to get it staffed. Will table Reno. And book. Sam L. working on press release. 2012 nothing to report, will not be doing books. Scalzi not positioned to do a book and other guest is focused on editing. Maybe a chapbook or something not tied to Capclave. Cathy said NESFA is doing a book and grabbed all his story. Small Press. Any WSFA can nominate till May 1st. We are up to 54 stories. Less than last year.



Old business: No Fifth Friday site.

New business: Sam L. said many will be at the Nebs, so can have the meeting at the hotel. Works for Candy since not here, and otherwise would have need a virtual Candy. Bill said will be a mass signing open to the public at 5:30 Motion made. No opposed. One abstaination.



Leonard Nimoy talking May 18th can be JCC and for more money can do a reception and maybe get a book signed. Not an official WSFA event
First meeting: Another new person found out from the WSFA website. Likes sf.
Monique is here for her third Friday.
Announcements – evil dog doesn't get chocolate.

Tom Woldering. Made color version of logo. Blue and gold. Learned shockwave flash to do an animated version. Also wrote page and half on the making of the logo (on files he gave to Sam, check to see not corrupted). Club applauded.
Prince Georges County schools starts day after worldcon ends so Erica Ginter has two memberships for sale
Steve said election coming up. WSFA members can vote. Will have list of paid up members at the next meeting. Pay up.
Barry: List of Capclave members and forms to register



Apple said needs to update to new calendar if use their web calendar.

Mike Walsh has books for sale but Bill asked what if just wants the box.

Meeting unanimously adjourned 10:07

Attendance: Carolyn Frank, Erica Ginter, Cathy Green, Paul Haggerty, Bill Lawhorn, Brian Lewis, Sam Lubell, Bob Macintosh, Candy & John Madigan, Sarah Mitchell, Barry & Judy Newton, Evan Phillips, George Shaner, Steve Smith, Bill Squire, Gayle Surette, Michael Walsh, Eva Whitley, Thomas Woldering, Ivy Yap, Chris McGranahan, Merridel Newton, Monique Clark, and Shirl Phelps.